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PRICED

# ART OF CHINA

*Including the Collection of*  
ELEPHANTS BELONGING TO THE  
ESTATE OF THE LATE  
DR EDWARD W. MARKENS



AND MINERAL CARVINGS · CERAMICS  
BRONZES · TABLE LAMPS · FURNITURE  
ANTIQUE CHINESE & OTHER RUGS

*From Various Owners*

INCLUDING PROPERTY SOLD IN FURTHER  
LIQUIDATION OF THE STOCK OF  
EDWARD I. FARMER · INC

---

*Public Auction Sale December 3 and 4 at 2 p.m.*

PARKE-BERNET GALLERIES · INC  
30 East 57 Street · New York · 1947



SALE NUMBER 906

FREE PUBLIC EXHIBITION

*From Saturday, November 29, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday and Thursday Afternoons  
December 3 and 4 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC


30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE and ANDREW NISBET

1947



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# ART OF CHINA

*The Markens Collection of Chinese and Other  
Semi-Precious Mineral and Ivory Elephants*

*By Order of the Executrix  
of the Estate of the Late*

DR EDWARD W. MARKENS

NEWARK, N. J.

SEMI-PRECIOUS MINERAL CARVINGS  
CERAMICS, EARLY BRONZES, TABLE LAMPS  
FURNITURE & DECORATIONS  
ANTIQUE CHINESE & SAMARKAND RUGS

*Property of Various Owners*

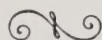
*Including*

REAR ADMIRAL AND MRS RICHARD E. BYRD  
*and in Further Liquidation of the Stock of*

EDWARD I. FARMER, INC, *New York*

*To Close the Estate of the Late*

EDWARD I. FARMER, *President*



Public Auction Sale  
December 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1947

# *The Parke-Bernet Galleries*

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# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

*Telephone* PLAZA 3-7573

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HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

# ORDER OF SALE

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## FIRST SESSION

WEDNESDAY AFTERNOON, DECEMBER THIRD

Chinese Snuff Bottles	1- 24
The Markens Collection of Chinese and Other Semi-Precious Mineral and Ivory Elephants	25-103
Chinese Semi-Precious Mineral Carvings	104-140
Table Lamps by Farmer	141-162
Chinese and Japanese Furniture, Sculptures and Decorative Objects	163-218
Chinese Textiles	220-224

## SECOND AND LAST SESSION

THURSDAY AFTERNOON, DECEMBER FOURTH

Chinese and Japanese Ivory Carvings	225-235
The Markens Collection of Chinese and Other Semi- Precious Mineral and Ivory Elephants (Concluded)	236-309
Chinese Porcelain and Pottery	310-341
Early Chinese Bronzes	342-352
Chinese Semi-Precious Mineral Carvings	353-386
Table Lamps by Farmer	387-402
Antique Chinese and Samarkand Rugs	403-432
Vitrines or Showcases	433-446



AT TOP: NUMBERS 11-10-10-10

AT CENTRE: NUMBERS 9-9-8-8

BELOW: NUMBERS 7-6-5-5

# FIRST SESSION

Wednesday, December 3, 1947, at 2 p.m.

CATALOGUE NUMBERS I TO 224 INCLUSIVE

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## CHINESE SNUFF BOTTLES

1. THREE MOSS AGATE AND BLOODSTONE SNUFF BOTTLES *Ch'ien Lung*  
Flattened flasks, two in green moss agate, the third in bloodstone. Have stands.  
[Lot.] (*N. Y. Private Collector*)

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

2. CARVED 'FEI-TS'UI' GLASS SNUFF BOTTLE.  
Ovoid bottle, strikingly simulating emerald green jade, with ruddy brown mock-ring handles; *fei-ts'ui* jade stopper. (*Chicago Private Collector*)

3. THREE CARVED AMETHYST AND TOURMALINE SNUFF BOTTLES  
Assorted shapes, carved with prunus and lotus motives. One has stand. [Lot.]  
(*Eastern Educ. Inst.*)

4. THREE DECORATED AND TINTED IVORY SNUFF BOTTLES  
Finely penciled with figural vignettes reserved in vermilion and spinach green grounds. [Lot.] (*N. Y. Private Collector*)

5. TWO MALACHITE AND CINNABAR LACQUER SNUFF BOTTLES  
Malachite quadrangular flask carved with mice and butterflies; and a heart-shaped bottle with figures in landscapes. [Lot.] (*Eastern Educ. Inst.*)

[See illustration]

6. TWO CARVED WHITE JADE SNUFF BOTTLES *XVIII Century*  
Of varying shape, carved with dragon scrolls and foliage; one with jade cover and stand. [Lot.] (*Eastern Educ. Inst.*)

[See illustration of one]

7. CARVED FEI-TS'UI JADE SNUFF BOTTLE  
Compressed ovoid bottle carved with two animal-mask mock-ring handles; in lustrous crystalline *fei-ts'ui* jade veined with emerald green. Has stand. (*Eastern Educ. Inst.*)

[See illustration]

8. FOUR CARVED CARNELIAN AND OTHER SNUFF BOTTLES  
Two in carnelian, carved with climbing hydra and a sage, respectively; plain banded agate bottle; and a pressed amber bottle. [Lot.] (*Eastern Educ. Inst.*)

[See illustration of two]

70- 9. TWO CARVED FEI-TS'UI JADE SNUFF BOTTLES

Ch'ien Lung

Flask-shaped bottle carved with female dancers, and a quadrangular bottle with figures on a fret ground; in translucent *fei-ts'ui* jade, one with mauve area. [Lot.] (*Eastern Educ. Inst.*)

[See illustration]

100- 10. THREE CARVED CORAL FIGURAL SNUFF BOTTLES

Swaying figures of a sage and court lady with fly whisks, and a miniature vase flanked by a boy angling for a fish and frog. [Lot.] (*Eastern Educ. Inst.*)

Heights 2 and 3½ inches

[See illustration]

50- 11. THREE CARVED JADE SNUFF BOTTLES

Old mottled brown jade bottle, carved with hydra and *shou* medallions, has stand; honey brown flask, and a Ch'ien Lung pomegranate-shaped bottle in red and *fei-ts'ui* jade. [Lot.] (*Eastern Educ. Inst.*)

[See illustration of one]

40- 12. THREE CARVED PORCELAIN SNUFF BOTTLES

Chia Ch'ing

Varying shapes, with vermilion, pearl gray and mazarine blue glazes, respectively; carved with sinuous dragons and phoenixes. [Lot.] (*N. Y. Private Collector*)

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc, 1941

40- 13. FOUR CARVED MUTTON-FAT JADE AND OTHER SNUFF BOTTLES

Jade bottle carved as a fruit cluster, and three bottles of assorted shape in Peking enamel, resin, and carved ivory. [Lot.] (*Eastern Educ. Inst.*)

50- 14. LAPIS LAZULI SNUFF BOTTLE

Ch'ien Lung

Flask-shaped bottle in plain lapis lazuli of rich blue color, veined with pyrites. Has stand. (*N. Y. Private Collector*)

From Yamanaka & Co., Inc., Chicago

[See illustration]

110- 15. CARVED CORAL VASIFORM SNUFF BOTTLE

Bronze-form covered bottle, carved in high relief and undercut with ascending lotus sprays; in coral of rich ruddy color. Has stand. (*N. Y. Private Collector*)

[See illustration]

Illustration of numbers 9 to 11 inclusive appears facing page 1



AT TOP: NUMBERS 18-17-14

AT CENTRE: NUMBERS 16-20-22

BELOW: NUMBERS 21-19-15

16. CARVED IVORY CITRON-SHAPED SNUFF BOTTLE

*Ch'ien Lung*

Carved in the form of a Buddha's-hand citron, with numerous interlocking 'fingers'. (N. Y. Private Collector)

[See illustration]

40- 17. IMPERIAL PEKING PAINTED ENAMEL SNUFF BOTTLE *Ch'ien Lung*  
Small flask, exquisitely painted in colors with boys at play in a rocky landscape.  
(N. Y. Private Collector)

[See illustration]

15- 18. MILK WHITE GLASS SNUFF BOTTLE *Ch'ien Lung*  
Flattened pear-shaped bottle with tall incurvate neck. Has stand. (N. Y.  
Private Collector)

[See illustration]

40- 19. FAMILLE ROSE PORCELAIN DOUBLE GOURD SNUFF BOTTLE *Chia Ch'ing*  
Molded with rose and yellow lotus petals on a black ground. Has stand. (N. Y.  
Private Collector)

[See illustration]

40- 20. CARVED TURQUOISE SNUFF BOTTLE *Ch'ien Lung*  
Bottle and stopper richly carved and undercut with squirrels on fruited boughs.  
Has stand. (N. Y. Private Collector)

[See illustration]

65- 21. CARVED MALACHITE SNUFF BOTTLE  
Trunk-shaped bottle and cover vigorously carved with peach boughs and climbing  
monkeys. Small repair. Has stand. (N. Y. Private Collector)

[See illustration]

40- 22. THREE CARVED CARNELIAN AND OTHER SNUFF BOTTLES  
In carnelian, banded gray agate, and smoke crystal; carved with waxwings, a  
warrior and bats, respectively. Have stands. [Lot.] (N. Y. Private Collector)

[See illustration of one]

15- 23. THREE MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien Lung*  
Assorted shapes, in peachbloom, tea green, and iron rust glazes. [Lot.] (N. Y.  
Private Collector)

Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1940

35- 24. SIX CARVED MOSS AGATE AND OTHER SNUFF BOTTLES  
Two each in porcelain, glass, and moss agate, one interior painted. [Lot.]  
(*Eastern Educ. Inst.*)

*Illustration of numbers 17 to 22 inclusive appears on the preceding page*

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THE MARKENS COLLECTION OF CHINESE AND OTHER  
SEMI-PRECIOUS MINERAL AND IVORY ELEPHANTS

25. TWELVE CARVED SEMI-PRECIOUS MINERAL ELEPHANT AMULETS

In white jade, turquoise, malachite, carnelian, green quartz, crocidolite, etc.  
[Lot.] (*Markens*)

26. SIXTEEN PINK AND WHITE CORAL AND OTHER ELEPHANT AMULETS

Miniature figures of assorted sizes, nine milk white, the others ranging from shell pink to carnelian red. [Lot.] (*Markens*)

27. SIX CARVED TURQUOISE MINIATURE ELEPHANTS

Variouly posed and graduating in size. Four have stands. [Lot.] (*Markens*)  
*Lengths 1¼ to 1¾ inches*

28. FOUR CARVED GREEN JADE AND AVENTURINE MINIATURE ELEPHANTS

Two in mottled sea green aventurine, and a pair in lightly flushed greenish white jade with upcurved trunks. Three have stands. [Lot.] (*Markens*)  
*Lengths 2 to 2¼ inches*

29. TWELVE CARVED IVORY MINIATURE ELEPHANTS

Walking animals with trunks variously upcurved, including a pair with trunks thrust forward, on a teakwood plinth. [Lot.] (*Markens*)  
*Lengths 1¼ to 2 inches*

30. NINE CARVED SEMI-PRECIOUS MINERAL AND OTHER  
MINIATURE ELEPHANTS

Four in rose quartz, three in green 'soft' jade, one in naturalistic wood, and one in gray-tinted ivory. Together with a lapis lazuli specimen carved with an elephant. [Lot.] (*Markens*)

31. FAMILY OF SIX CARVED ROCK CRYSTAL MINIATURE ELEPHANTS

Walking, with trunks curled upwards, graduating in size. [Lot.] (*Markens*)  
*Heights 1¼ to 3 inches*

32. SIX CARVED FEI-TS'UI JADE MINIATURE ELEPHANTS

In opaque and semi-translucent white jade flushed and streaked with emerald. Have stands. [Lot.] (*Markens*)  
*Lengths 1¼ to 2½ inches*

33. SIX SMALL CARVED IVORY ELEPHANTS

Five walking, with trunks curled forward, the sixth with downcurled trunk and turned head. Some with deep patina. Have stands. [Lot.] (*Markens*)

*Lengths 2 to 3 inches*

34. SIX CARVED FEI-Ts'UI JADE MINIATURE ELEPHANTS

Small figures in mottled greenish white jade, the trunks variously curved and extended. [Lot.] (*Markens*)

*Lengths 1 to 2½ inches*

35. SIXTEEN SMALL CARVED EBONY, BOX AND OTHER WOOD ELEPHANTS

Assorted walking and standing figures, all with downcurled or swinging trunks, some with ivory tusks. [Lot.] (*Markens*)

*Lengths 1½ to 2½ inches*

36. FIVE CARVED LAPIS LAZULI ELEPHANTS

Standing figures with trunks raised overhead, in mottled blue and gray lapis. One trunk chipped. Have stands. [Lot.] (*Markens*)

*Lengths 2 to 2½ inches*

37. THREE CARVED MALACHITE ELEPHANTS

Standing figures with trunks curled downwards. Have stands. [Lot.] (*Markens*)

*Lengths 1¾ to 2½ inches*

[See illustration]

38. TWO PAIRS CARVED LAPIS LAZULI ELEPHANTS

Standing figures with heads thrown back and trunks twisted upwards; in rich blue lapis. Have stands. [Lot.] (*Markens*)

*Length 1¾ to 2¾ inches*

[See illustration]

39. TWO PAIRS CARVED AMETHYSTINE QUARTZ ELEPHANTS

One pair with trunks curled downward, the other, upward. [Lot.] (*Markens*)

*Lengths 2¾ inches*

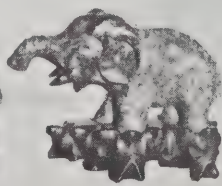
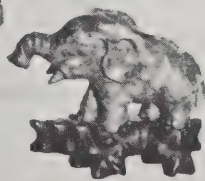
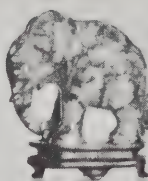
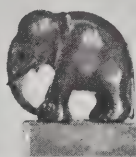
[See illustration]

40. PAIR CARVED LAPIS LAZULI ELEPHANTS

Walking figure with trunk curled upward, speckled in blue and flecked with gold. One trunk repaired. Have stands. (*Markens*)

*Length 3½ inches*

[See illustration]



TOP ROW: NUMBER 37

SECOND ROW: NUMBER 38

THIRD ROW: NUMBER 39

BOTTOM ROW: NUMBERS 40 AND 41

41. PAIR CARVED LAPIS LAZULI ELEPHANTS

Type of the preceding, more lavishly mottled. One leg repaired. Have stands.  
(Marks)

*Length 3 inches*

[See illustration]

30- 42. SIX RED AND BLACK PRESSED AMBER ELEPHANTS  
Female and cub in flame red amber, on stand; and four elephants in opaque black  
amber. [Lot.] (*Markens*) *Lengths 1½ to 3½ inches*

30- 43. SIX SMALL CARVED IVORY ELEPHANTS  
Ambulatory animals with upraised trunks twisted forward, two with tan patina.  
Have stands. [Lot.] (*Markens*) *Lengths 2 to 2½ inches*

35- 44. SIX SMALL CARVED IVORY ELEPHANTS  
Type of the preceding. Have stands. [Lot.] (*Markens*) *Lengths 1½ to 2¼ inches*

2750 45. FOUR CARVED FEI-TS'UI JADE ELEPHANTS  
With downcurled trunks; in fluctuating grayish green jade; including a pair.  
Have stands. [Lot.] (*Markens*) *Lengths 2 to 2½ inches*

75- 46. FOUR CARVED AMETHYSTINE QUARTZ ELEPHANTS  
Standing elephants with trunks raised; including a pair. Have stands. [Lot.]  
(*Markens*) *Lengths 2¼ to 2½ inches*

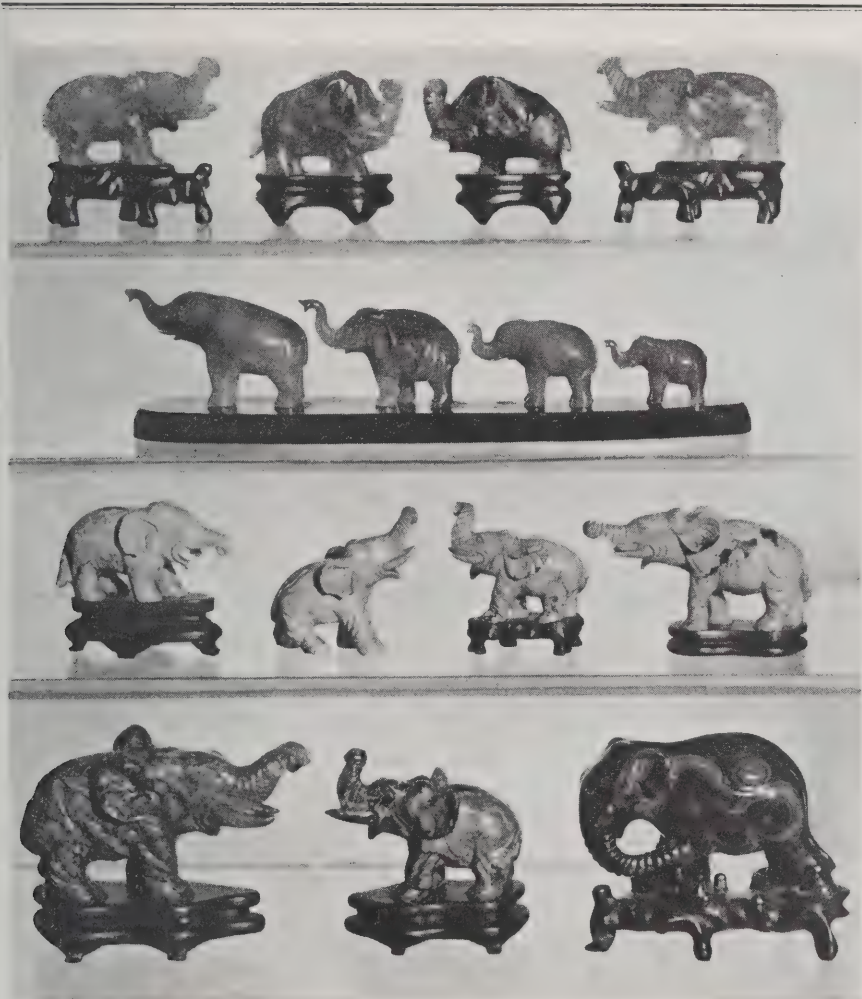
[See illustration]

40- 47. PROCESSION OF FOUR CARVED CARNELIAN ELEPHANTS  
Standing figures with upraised trunks, graduating in size. Has single stand.  
(*Markens*) *Lengths 1½ to 2¾ inches*

[See illustration]

75- 48. FOUR CARVED TURQUOISE ELEPHANTS  
Assorted figures with outflung trunks. Three have stands. [Lot.] (*Markens*)  
*Lengths 2 to 3½ inches*

[See illustration]



TOP ROW : NUMBER 46

SECOND ROW : NUMBER 47

THIRD ROW : NUMBER 48

BOTTOM ROW : NUMBER 49

60-

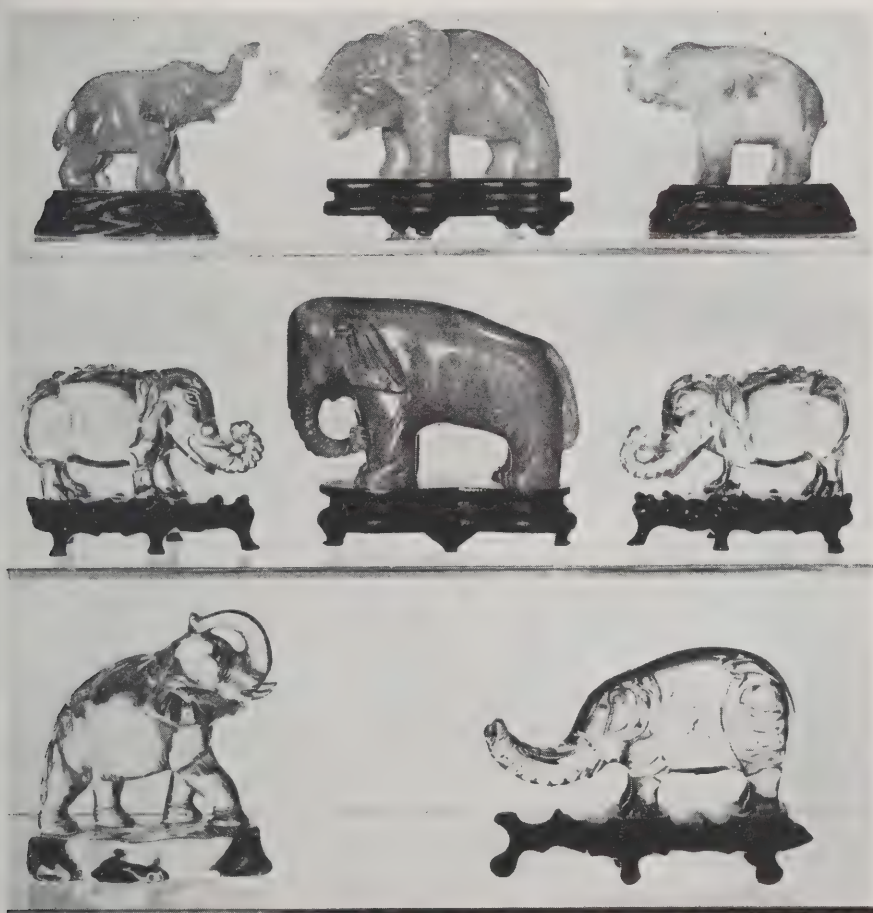
49. THREE CARVED MALACHITE ELEPHANTS

Two walking, with trunks raised. Repair on one leg. Have stands. [Lot.]  
(Marks)

*Lengths 3 to 4¼ inches*

[See illustration]

- 35- 50. SIX CARVED SOOCHOW JADE ELEPHANTS  
In various attitudes, four in yellowish green, a pair in white 'soft' jade. Minor imperfections. Have stands. [Lot.] (*Markens*) Lengths  $2\frac{1}{4}$  to  $3\frac{1}{4}$  inches
- 40- 51. FOUR SMALL CARVED IVORY ELEPHANTS  
Walking figures with trunks downcurled. (*Markens*) Lengths  $2\frac{1}{4}$  to  $2\frac{1}{2}$  inches
- 35- 52. FOUR CARVED IVORY ELEPHANTS  
Aggressive figures, three with trunks twisted forward, the fourth more ponderous, with trunk swinging. Three have stands. [Lot.] (*Markens*)  
Lengths  $2\frac{1}{4}$  to 3 inches
- 40- 53. TWO PAIRS CARVED ROSE QUARTZ ELEPHANTS  
One pair with trunks thrown high, the other with downcast heads. Have stands. [Lot.] (*Markens*) Lengths  $2\frac{1}{2}$  to 3 inches
- 45- 54. FOUR CARVED ROSE QUARTZ ELEPHANTS  
Type of the preceding, varying. Have stands. [Lot.] (*Markens*)  
Lengths  $2\frac{1}{4}$  to  $2\frac{1}{2}$  inches
- 40- 55. SIX SMALL INDIAN AND OTHER CARVED IVORY ELEPHANT GROUPS  
Caparisoned elephant with howdah and two figures, walking beneath a palm, on onyx base; elephant mounted by a mahout; caparisoned elephant with mother-of-pearl decoration; elephant and calf reaching up into a tree; two elephants grappling; and one balanced on its hind legs. [Lot.] (*Markens*)  
Heights  $1\frac{1}{2}$  to 4 inches
- 100- 56. TWO CARVED ROCK CRYSTAL ELEPHANTS  
Walking figure with trunk thrown back, on irregular base; the other with out-thrust trunk, in slightly smoky crystal, has stand. (*Markens*)  
Lengths  $4\frac{3}{4}$  and 6 inches  
[See illustration]
- 65- 57. TWO CARVED CARNELIAN ELEPHANTS  
Standing figures of different size, with trunks curled forward. Have stands. (*Markens*)  
Length 4 inches  
[See illustration]
- 55- 58. CARVED GRAY AVENTURINE ELEPHANT  
Standing figure with downcurled trunk, flecked in black. Has stand. (*Markens*)  
Length  $5\frac{1}{2}$  inches  
[See illustration]



AT TOP : NUMBERS 57-60-57

AT CENTRE : NUMBERS 59-58-59

BELOW : NUMBER 56

100-

59. PAIR CARVED ROCK CRYSTAL ELEPHANTS

Figures standing with legs set and trunk curled upward, the back ridged. Have stands. (*Markens*)

*Length 4¾ inches*

[See illustration]

55- 60. CARVED SMOKY AGATE ELEPHANT

Boldly modeled, with legs spread and extended trunk curled. Has stand.  
(*Markens*) Length 5¾ inches

[See illustration on the preceding page]

35- 61. FIVE CARVED GREEN AND RED JASPER ELEPHANTS

A pair with upcurved, a pair with swinging trunks, and another; in mottled green and brown jasper. [Lot.] (*Markens*) Lengths 2½ to 4 inches

45- 62. TWO CARVED GREEN AVENTURINE ELEPHANTS

Standing figures in crystalline green mineral. One tusk chipped. Have stands.  
(*Markens*) Lengths 3¾ and 4¾ inches

55- 63. FOUR CARVED IVORY ELEPHANTS

Two in rigorous stance with trunks twisted upwards, and two with lowered trunks. Two have stands. [Lot.] (*Markens*) Lengths 3¼ to 3½ inches

50- 64. PAIR SMALL CARVED FEI-TS'UI JADE ELEPHANTS

Caparisoned figure with downcast head, carved with two *fu* characters flanking a *yin-yang*; in gray jade lightly flushed in shaded green. Have stands. (*Markens*)  
Length 3¾ inches

65- 65. TWO PAIRS CARVED GREEN SOOCHOW JADE ELEPHANTS

A pair with swinging trunks; and a pair smaller, in 'moss' green 'soft' jade. Have stands. [Lot.] (*Markens*) Lengths 3¾ and 4 inches

330- 66. CARVED CARNELIAN ELEPHANT

Standing figure with downcast head and trunk curled inward. Minor repair. Has carved and pierced teakwood stand. (*Markens*) Height 6 inches

[See illustration]

170- 67. CARVED ROSE QUARTZ ELEPHANT

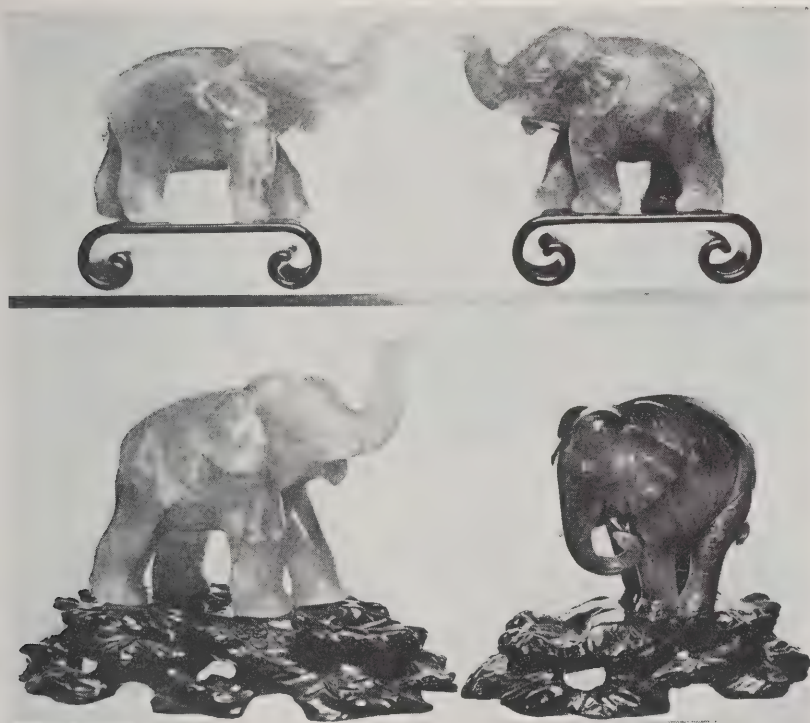
Walking figure with upcurved trunk. Has carved teakwood stand. (*Markens*)  
Length 9 inches

[See illustration]

160- 68. CARVED ROSE QUARTZ ELEPHANT

Type of the preceding, but smaller. Has scrolled teakwood stand. (*Markens*)  
Length 8½ inches

[See illustration]



AT TOP: NUMBERS 68 AND 69

BELOW: NUMBERS 67 AND 66

150-  
69. CARVED ROSE QUARTZ ELEPHANT

Type of the preceding, slightly smaller. Has scrolled teakwood stand. (*Mark-*  
*ens*)

*Length 7½ inches*

[See illustration]

140-  
70. THREE CARVED IVORY ELEPHANTS

Walking figures with twisted raised trunk; one with minor cracks. Have  
teakwood stands. [Lot.] (*Markens*)

*Lengths 3¼ to 4¼ inches*

75-  
71. TWO CARVED ROSE QUARTZ ELEPHANTS

With legs spread, the trunks curled sidewise in defiance. Have stands.  
(*Markens*)

*Length 5 inches*

75-  
72. TWO PAIRS CARVED GREEN QUARTZ ELEPHANTS

Squat figures, a pair with trunks thrust sideways, and a pair smaller, one having  
trunk repair. Matrix cracks. Have stands. [Lot.] (*Markens*)

*Length 4 inches*



AT TOP: NUMBER 76

AT CENTRE: NUMBERS 74-75-74

BELOW: NUMBER 73

110- 73. PAIR CARVED FEI-TS'UI JADE ELEPHANTS

Standing animal with exaggerated uncurled trunk, upon its back the trapping bearing the *yin-yang* and *fu* motives. In mottled grayish white jade strikingly marked in dark spinach green. Have stands. (*Marks*) Length 7 inches

[See illustration]

170- 74. PAIR SMALL CARVED MALACHITE ELEPHANTS

With swinging trunk; in richly mottled mineral. Have stands. (*Marks*) Length 3½ inches

[See illustration]

## 75. CARVED LAPIS LAZULI ELEPHANT

In collected pose with trunk curled back on forehead; in royal blue and gray mottled lapis. Has stand. (*Markens*) *Length 4¼ inches*

[See illustration]

## 76. THREE SMALL CARVED AMETHYSTINE QUARTZ ELEPHANTS

With trunks variously extended and curled. Have stands. (*Markens*)

*Lengths 2¾ to 3 inches*

[See illustration]

## 77. PAIR CARVED FEI-TS'UI JADE ELEPHANTS

Standing, with tasseled saddle cloth carved with *fu* characters and scrolls, the trunk upcurled. Have stands. (*Markens*) *Lengths 5¼ and 5¾ inches*

## 78. TWO CARVED IVORY ELEPHANT BRIDGES

One with three, the other four trumpeting elephants crossing arched bridges. Have stands. [Lot.] (*Markens*) *Lengths 5½ and 6 inches*

## 79. TWO CARVED MUTTON-FAT JADE ELEPHANTS

Standing figures with hanging trunks curved to one side; in lightly mottled greenish gray jade. Have stands. (*Markens*) *Lengths 5¾ and 6 inches*

## 80. PAIR CARVED ROSE QUARTZ ELEPHANTS

With curved trunk grasped between the tusks, and saddle trapping carved with a *yin-yang* and two *fu* characters. One has matrix cracks. (*Markens*)

*Length 6½ inches*

## 81. CARVED IVORY ELEPHANT

Boldly carved, heavy set walking figure with trunk curled high. Has carved and pierced teakwood stand. (*Markens*) *Length 7½ inches*

[See illustration]

## 82. CARVED IVORY ELEPHANT

Type of the preceding; but smaller. Has carved and pierced teakwood stand. (*Markens*) *Length 5½ inches*

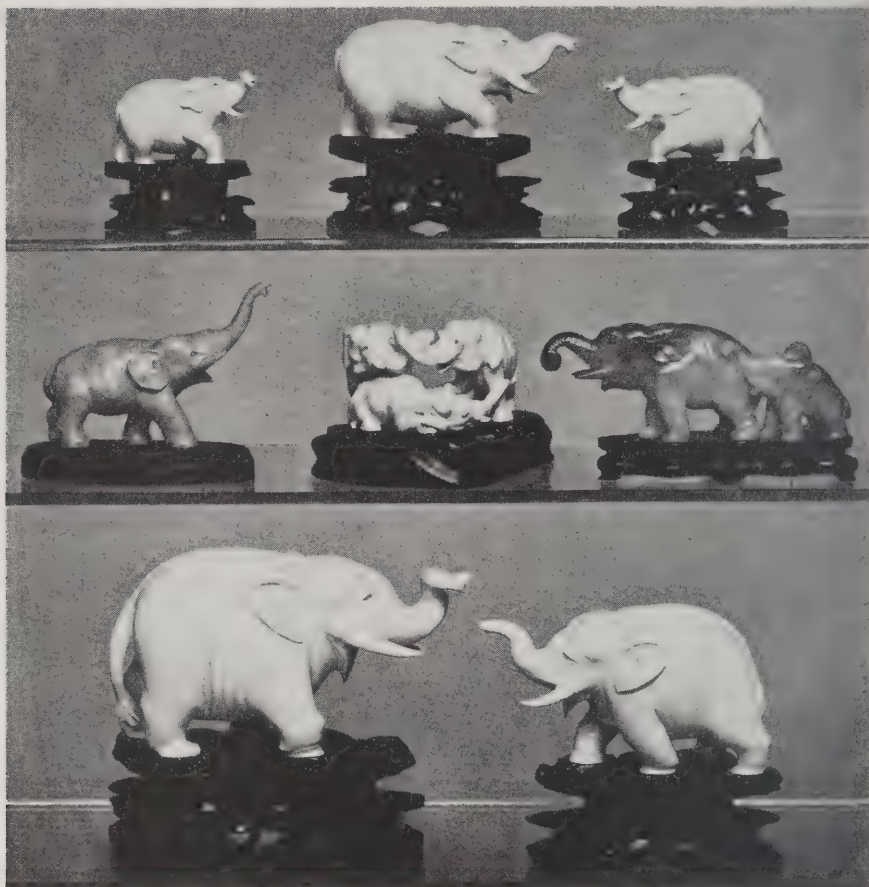
[See illustration]

## 83. THREE CARVED IVORY ELEPHANTS

Pair of walking figures with trunks curled forward, and a larger figure of similar type. Have stands. [Lot.] (*Markens*) *Lengths 3 to 5 inches*

[See illustration]

*Illustration of numbers 81 to 83 inclusive appears on the following page*



AT TOP: NUMBER 83 AT CENTRE: NUMBERS 84-85-86

BELOW: NUMBERS 81 AND 82

100- 84. CARVED CORAL ELEPHANT

Standing figure trumpeting with trunk thrown high. Has stand. (*Markens*)

[See illustration]

Length 5 inches

90- 85. CARVED IVORY ELEPHANT GROUP

Three playful elephants forming a semicircle, two with entwined trunks above the recumbent third beast. Has stand. (*Markens*)

Length 3¾ inches

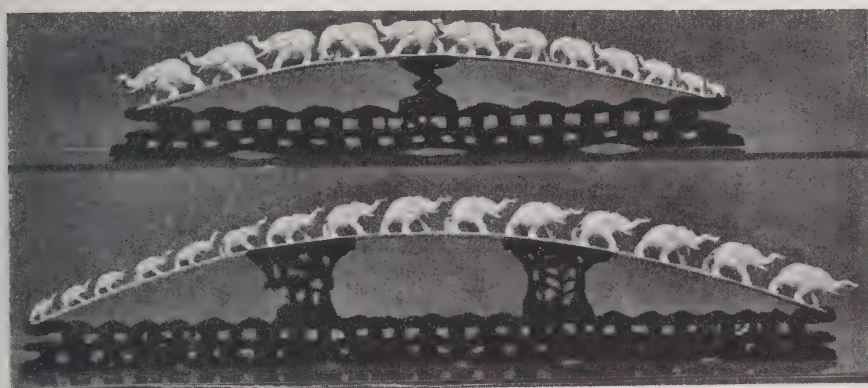
[See illustration]

100- 86. CARVED CARNELIAN ELEPHANT GROUP

Mother followed closely by her calf, walking with trunks upraised. Has stand. (*Markens*)

[See illustration]

Length 6¼ inches



AT TOP: NUMBER 87

BELOW: NUMBER 88

170-  
87. CARVED IVORY ELEPHANT BRIDGE

Twelve elephants graduated in size, all but two with upcurled trunks, crossing an arched bridge. Has carved and pierced teakwood stand. (*Markens*)

*Length 29 inches*

[See illustration]

375-  
88. CARVED IVORY ELEPHANT BRIDGE

Procession with fifteen trumpeting elephants, the last eight graduated in size and adorned with carved saddle trappings; upon a long curved bar. Has elaborately carved and pierced teakwood stand. (*Markens*)

*Length 39 inches*

55-  
[See illustration]

89. CARVED IVORY ELEPHANT BRIDGE

Eight graduated elephants, each trunk resting on the preceding back, walking upon a curved tapering tusk with rock terminals. Has carved teakwood stand. (*Markens*)

*Length 16½ inches*

30-  
90. IVORY WHITE POTTERY ELEPHANT

Mammoth pachyderm naturalistically modeled, in walking attitude with trunk carried to the left side of the head. One tusk repaired. (*Markens*)

*Length 27 inches*

- 30- 91. CARVED IVORY SHARK-HEAD ELEPHANT BRIDGE  
Six formalized graduated trumpeting elephants, the last rudimentary, upon a tapering curved tusk terminating in a stylized shark-head. Has teakwood stand. (Markens) *Length 22 inches*
- 35- 92. TWO BRONZE AND PAINTED METAL ELEPHANTS  
Trumpeting figures with trunks thrown high, the larger in bronze, the smaller in metal lacquered vermilion; ivory tusks. [Lot.] (Markens) *Lengths 14 and 20 inches*
- 35- 93. TWO IVORY ELEPHANT TUSKS  
Curved hollow section forming a vase, on teakwood base; and a long tapering curved tusk, cracked at end. [Lot.] (Markens) *Height of vase 13 inches; length of tusk 24½ inches*
- 10- 94. INDIAN ELEPHANT TUSK AND TOOTH  
Pointed tapering tusk, and a large elephant tooth on teakwood stand. Together with a leaf-shaped cross-section of a tooth. [Lot.] (Markens) *Length 9½ inches*
- 42- 95. CARVED TEAKWOOD ELEPHANT-HEAD TROPHY AND TWO ELEPHANTS  
Mounted head with extended ears and upcurved trunk, repaired; and two walking figures with swinging trunks, having ivory tusks. [Lot.] (Markens) *Heights 6 to 11 inches*
- 80- 96. THREE CARVED GREEN QUARTZ AND YELLOW SOOCHOW JADE ELEPHANTS  
Squat caparisoned animal with coiled trunk, in green quartz; and a pair in greenish yellow 'soft' jade with upturned trunks. Have stands. [Lot.] (Markens) *Lengths 6¾ and 5½ inches*
- 55- 97. SIX CARVED GREEN SOOCHOW JADE ELEPHANTS  
Five with trunks grasped between tusks, one with trunk raised high. [Lot.] (Markens) *Lengths 4¾ to 5¾ inches*
- 90- 98. THREE CARVED MALACHITE AND GREEN JASPER AGATE ELEPHANTS  
Two in malachite with coiled trunks, and a heavy set figure in jasper agate. One shows small repair. Have stands. [Lot.] (Markens) *Lengths 4 to 5¼ inches*

85-  
99. SIX ASSORTED ELEPHANTS

Figures varying in size, in ebony, bronze, black 'soft' jade, celadon pottery, and milk white glass; one on *griotte* marble stand. [Lot.] (*Markens*)

*Lengths 3½ to 5 inches*

65-  
100. THREE PAIRS CARVED SOOCHOW JADE ELEPHANTS

All with trunks swung high; a pair in sea green, a pair in pale 'moss' green, and a pair in deep green 'soft' jade. Have stands. [Lot.] (*Markens*)

*Lengths 3 to 4¼ inches*

30-  
101. TWO CARVED TURQUOISE MATRIX ELEPHANTS

With outcurved trunks, the smaller lavishly mottled with earth brown. Have stands. [Lot.] (*Markens*)

*Lengths 3½ and 4 inches*

4750  
102. SEVEN CARVED YELLOW SOOCHOW JADE ELEPHANTS

Three pairs with swinging and outflung trunks, and one with upcurled trunk; in greenish yellow 'soft' jade. Have stands. [Lot.] (*Markens*)

*Lengths 3 to 4 inches*

520  
103. SIX SMALL CARVED AGATE AND OTHER MINERAL ELEPHANTS

In blue chalcedony, mottled gray and brown agate, amethystine quartz, green aventurine, and mutton-fat 'soft' jade. [Lot.] (*Markens*)

*Lengths 2¼ to 2½ inches*

## 25- CHINESE SEMI-PRECIOUS MINERAL CARVINGS

## 104. SEVEN SMALL CARVED WHITE JADE ANIMAL FIGURINES

Adult pig and five small pigs, have stand; and a grotesque animal clasping two bats. [Lot.] (*Eastern Educ. Inst.*)

50-  
105. THREE PAIRS CARVED CARNELIAN ORNAMENTS

Pair of crested birds in confronting pose; pair animated toads; and a pair of phoenix plaques, one slightly imperfect. Have stands. [Lot.] (*Goldsmith*)

45-  
106. TWO ROCK CRYSTAL BALLS

Apparently flawless spheres in clear rock crystal. One has stand. [Lot.] (*Eastern Educ. Inst.*)

*Diameters 1⅞ and 2¾ inches*

75-  
107. TWO PAIRS CARVED CARNELIAN BIRD STATUETTES

Phoenix birds; pair perched on rockery, with neck extended, and a pair standing on one leg and nibbling a lotus sprig. One repaired. Have stands. [Lot.] (*Goldsmith*)

*Heights 2¾ and 3¾ inches*

65- 108. CARVED ROSE QUARTZ COUPE AND STATUETTE

Helmet-shaped coupe with two elephant-head loose ring handles; and a squatting figure of Hotei, God of Happiness. Have stands. [Lot.] (*Eastern Educ. Inst.*) *Height 3 inches*

80- 109. CARVED SPINACH JADE CYLINDRICAL COVERED BOX

Carved with a band of prunus branches and perched birds between fret borders. (*Goldsmith*) *Height 3¾ inches*

60- 110. CARVED FEI-TS'UI JADE PEACH-FORM COUPE

Compressed peach with small orifice, a squirrel carved upon one side, facing a cat with a butterfly on its back; in greenish gray jade with areas of brilliant emerald green. Has stand. (*N. Y. Private Collector*) *Length 4 inches*  
Collection of George L. Maxwell, Parke-Bernet Galleries, Inc, 1939

65- 111. TWO CARVED WHITE AND MUTTON FAT JADE ORNAMENTS

Graceful standing figure of Kuan Yin; and a quadrangular covered *koro* with *Fu*-lion finial, loose-ring handles and four animal-mask feet. Have stands. (*Goldsmith*) *Height 4¼ and 4¾ inches*

250- 112. CARVED FEI-TS'UI JADE INCENSE BURNER

*Ch'ien Lung*

Small cylindrical jar carved with *t'ao t'ieh* masks, on three ogre-head stump feet; the molded rim developing two *t'ao t'ieh* loose-ring handles, the cover carved with three similar small handles. In mottled sea green jade. Has stand. (*N. Y. Private Collector*) *Height 4¾ inches*

Collection of Cortlandt F. Bishop, New York, 1935

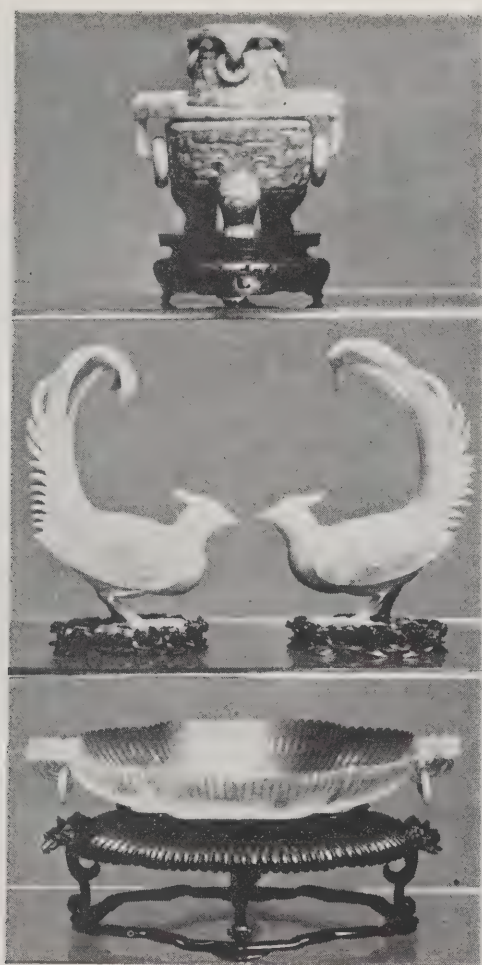
[See illustration]

300- 113. PAIR CARVED MUTTON-FAT JADE BIRD STATUETTES

Carved a pheasant with upswept, curling tail, the head raised; in translucent greenish white jade. Small repair. Have stands. (*N. Y. Private Collector*) *Height 6½ inches*

From Yamanaka & Co., Inc., New York

[See illustration]



140 — FROM TOP TO BOTTOM: NUMBERS 112-113-114

114. 'TIBETAN' CARVED MUTTON-FAT JADE CHRYSANTHEMUM DISH

*Ch'ien Lung*

Quatrefoil dish in paper-thin translucent grayish white jade flecked with brown; finely fluted with concentric bands of petals, on petal foot; at each end, twin blossoms, hung with rings. Incised with four-character mark of the reign. Has stand. (N. Y. Private Collector)

*Length 9½ inches*

Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1940

[See illustration]

115. THREE JADE AND AMETHYSTINE QUARTZ NECKLACES

110- *Fei-ts'ui* jade necklace of 90 beads carved and pierced with hydra; necklace of 111 graduated mauve jade beads; and a string of 99 rosette-carved amethystine quartz beads. [Lot.] (*Eastern Educ. Inst.*)

116. CARVED TURQUOISE GROUP AND PAIR JADE ANIMAL STATUETTES

140- Turquoise group depicting a small boy climbing upon a recumbent water buffalo, repaired; and a pair of blanketed elephants in grayish green jade. Have stands. [Lot.] (*Eastern Educ. Inst.*) Length 4½ inches

117. TWO PAIRS CARVED FEI-TS'UI JADE AND ROSE QUARTZ BIRD STATUETTES

100- Pair of crested songbirds perched on fruited boughs, in *fei-ts'ui* jade; and a pair of phoenixes. Have stands. [Lot.] (*Eastern Educ. Inst.*) Heights 4¼ and 5¼ inches

115- 118. \*CARVED WHITE JADE BRONZE-FORM LIBATION CUP Yung Chêng  
 Quadrangular cup with median knob and angular scroll handle entwined with a dragon, a hydra carved beneath the spout; in crystalline greenish white jade. Has stand. (*Farmer*) Height 4½ inches

119. CARVED SMOKY AGATE BOWL WITH IVORY PLANT, AND A SILVER-MOUNTED ASHTRAY

130- 'Chrysanthemum' bowl with two loose-ring handles, containing a carved and tinted ivory narcissus plant; and an oval gray agate ashtray on valanced silver foot. One has stand. [Lot.] (*N. Y. Private Collector*) Lengths 4 and 6¼ inches

From Yamanaka & Co., Inc., New York

35- 120. \*"TIBETAN" CARVED WHITE JADE HEART-SHAPED TAZZA

Shallow tazza, the underside carved with leaf motives and petal border; on turned stem and scalloped foot; in delicate translucent camphor jade. (*Farmer*) Length 5¼ inches

270- 121. PAIR SPINACH JADE BOWLS

Gracefully flaring bell-form bowl on ring foot; in flocculent semi-translucent opaque spinach green jade of high polish. Have stands. (*N. Y. Private Collector*) Diameter 6⅞ inches

Collection of Whitelaw Reid, New York, 1935

[See illustration]



AT TOP: NUMBER 121

BELOW: NUMBER 122

300-

# 122. TWO CARVED SPINACH JADE COVERED VASES WITH LOOSE-RING HANDLES

Bronze-form, with monster-mask loose ring handles, and covers with *Fu*-lion finials; carved with a band of *t'ao t'ieh* masks between stylized leaf borders. A pair except for size. Have stands. (*N. Y. Private Collector*)

*Heights 11½ and 12 inches*

Collection of Lee Van Ching, New York

Collection of Eli B. Springs, New York, 1934

[See illustration]

90- 123. CARVED ROSE QUARTZ KUAN YIN GROUP

Depicting the goddess seated upon rockery and holding the peach of Longevity; at her side, a praying acolyte. Has stand. (*N. Y. Private Collector*)

Height 5½ inches

135- 124. PEKING CARVED RUBY GLASS FIVE-PIECE GARNITURE

Comprising three covered jars and a pair of bottle-form vases, in slightly varying ruby glass; carved with birds, prunus and lotus foliage. Assembled garniture. [Lot.] (*Eastern Educ. Inst.*)

Heights 5½ to 7½ inches

35- 125. \*SPINACH JADE TABLE SCREEN

Upright rectangular tablet in flocculent spinach green jade; carved teakwood stand. (*Farmer*)

Total height 10½ inches

55- 126. CARVED PURPLE CHALCEDONY STATUETTE OF KUAN YIN

Smiling robed figure with flaring bell sleeves, her hands joined and supporting a small vase. (*Eastern Educ. Inst.*)

Height 8½ inches

520- 127. PAIR CARVED FEI-TS'UI MAUVE JADE COVERED VASES  
WITH LOOSE-RING HANDLES

Compressed bronze-form vase with two animal's-head handles supporting loose rings, and dome cover with lotus bud finial flanked by two *Fu* lions, on hollow foot; carved in low relief with bands of archaistic dragon scrolls. In translucent mauve jade, attractively varied with emerald green and honey yellow areas. Have stands. (*Eastern Educ. Inst.*)

Height 11 inches

[See illustration]

420- 128. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES

Standing phoenix with erect, gracefully spreading *ajouré* tail; the base carved and undercut with lotus sprays. In uniformly dappled *fei-ts'ui* jade. Have stands. (*Eastern Educ. Inst.*)

Height 9 inches

[See illustration]



AT TOP: NUMBERS 128-129-128

BELOW: NUMBER 127

500-

129. CARVED MAUVE JADE COVERED VASE WITH LOOSE-RING HANDLES  
 Bronze form, with two animal-head loose ring handles and dome cover having  
*Fu*-lion finial, on hollow oval foot; carved in low relief with archaistic dragon  
 scrolls and leaf bands. In mauve jade suffused with moss green. Has stand.  
 (*Eastern Educ. Inst.*)

Height 9 inches

[See illustration]

45- 130. ARCHAISTIC CARVED TOMB JADE TABLET (KUEI)

Oblong tablet pierced at one end, and lightly carved on both sides with grotesque masks between flame and wave motive borders; in waxy white jade flecked with brown. Has stand. (*Goldsmith*) *Length 7¼ inches*

100- 131. PAIR CARVED MOSS JADE AND TEAKWOOD TABLE SCREENS

Rectangular screen, carved in low relief with a deer and flying crane beside a pine tree, a lotus spray on the reverse; on teakwood stand carved and pierced with floral scrolls. (*Goldsmith*) *Total height 9¾ inches*

35- 132. CARVED MUTTON-FAT JADE AND TINTED IVORY TABLE SCREEN

Valanced oval screen in mutton-fat jade, carved and pierced with phoenix and lotus motives, and rimmed in teakwood; on tinted ivory and teakwood stand carved with dragons and *Fu* lions. (*N. Y. Private Collector*) *Total height 10 inches*

From Long Sang Ti, New York

80- 133. \*CARVED SPINACH AND WHITE JADE TWO-HANDLED SMOKER'S TRAY

Oblong partitioned tray with valanced rim, the sides carved with the fish of Conjugal Felicity; white jade dragon sceptre handles and pierced scroll feet. (*Farmer*) *Length 15 inches*

450- 134. PAIR CARVED SPINACH JADE BIRD STATUETTES OF IMPORTANT SIZE

Robut figure of a *fêng-huang* with incised articulated plumage and serrated tail feathers curling toward the rock upon which its claw rests; in its beak is a huge peony branch. In deep green jade lightening in small areas to paler green. Have stands. (*N. Y. Private Collector*) *Height 16 inches*

Collection of Edith Rockefeller McCormick, New York, 1934

50- 135. \*CARVED SEMI-PRECIOUS MINERAL PLANT IN TURQUOISE BLUE GLAZED POTTERY JARDINIÈRE

Cycad-shaped plant with carved moss jade leaves, surmounted by racemes of *fei-ts'ui* jade, coral, turquoise and other berries; in a Ming turquoise blue glazed pottery quadrangular jardinière. Small repairs. (*Farmer*) *Height 23½ inches*



[NUMBER 136]

130-

136. PAIR CARVED SEMI-PRECIOUS MINERAL TREES IN CLOISSONNÉ  
ENAMEL JARDINIÈRES

Gnarled green-painted *papier mâché* trunk, supporting a wealth of carved spinach jade leaves and blossoms in chalcedony, amethystine quartz, carnelian, etc.; in cloisonné enamel oblong jardinière decorated with lotus and other floral motives on a jasper red ground. Minor imperfections. (*Eastern Educ. Inst.*)

Height  $25\frac{1}{2}$  inches

[See illustration]

120-

137. CARVED GREEN FLUORITE COVERED VASE, AND PAIR FEI-TS'UI  
JADE COUPES

Ovoid vase and disc cover carved with climbing and dancing boys, respectively, on three figural supports; and a pair of peach-shaped coupes with flower-carved and pierced flanged rims. Vase has stand. [Lot.] (*Eastern Educ. Inst.*)

65-

138. THREE PEKING CARVED GLASS BOWLS

Pair mustard yellow bowls carved with landscapes; and a hexagonal blue and white jardinière carved with floral panels. [Lot.] (*Eastern Educ. Inst.*)

Lengths  $5\frac{3}{4}$  and 6 inches

30- 139. FOUR PEKING CARVED GLASS BOWLS

In ruby, amethyst, emerald green and sapphire blue glass; carved with figural and floral motives and *shou* medallions. One imperfect. (*Eastern Educ. Inst.*)

Diameter  $6\frac{1}{4}$  inches

60- 140. TWELVE CHINESE AND JAPANESE BIBELOTS

Six carved jade and amethyst pendants and small animals; carved ivory box, cracked, and two toad statuettes; two silver and enamel ornaments; and a pewter twin-fish scent bottle. [Lot.] (*Eastern Educ. Inst.*)

TABLE LAMPS BY FARMER

70- 141. THREE-COLOR POTTERY LAMP GARNITURE

Ming

*Fa hwa* ginger jar with intaglio peony decoration; and a pair of green and aubergine glazed pottery *Fu*-lion statuettes, mounted as lamps, with Ko'ssu tapestry shades patterned with pagodas and figures in boats. The lamps fitted for electricity. [Lot.] (*Farmer*)

Heights 6 and 19 inches

60- 142. TIBETAN GILDED BRONZE STATUETTE OF A BODHISATTVA

MOUNTED AS LAMP

XVIII Century

'Jewel'-bedecked figure with diadem and lotus stems, standing on petal-molded base. Fitted for electricity, with beige shade, carnelian finial and pulls. (*Farmer*)

Height 17 inches

60- 143. \*CARVED AMETHYSTINE QUARTZ COVERED GOURD, MOUNTED AS LAMP

Carved and undercut with straggling fruited branches and perched birds; carved and silvered base. Fitted for electricity, with oyster white Ko'ssu flowered silk shade. (*Farmer*)

Height  $15\frac{1}{4}$  inches

140- 144. \*CARVED BLOODSTONE BRONZE-FORM COVERED VASE

MOUNTED AS LAMP

Quadrangular vase with scroll handles and cover having bird finial, carved with writhing dragons emerging from waves, on pierced rockery base. Fitted for electricity, with beige shade, carved carnelian finial and pulls. (*Farmer*)

Height  $17\frac{1}{4}$  inches

160- 145. COFFEE BROWN PORCELAIN BALUSTER VASE WITH FAMILLE ROSE

DECORATION, MOUNTED AS LAMP

Ch'ien Lung

Coated with a coffee brown glaze with leaf- and scroll-shaped reserves decorated with landscapes and inflorescent lappet collar. Fitted for electricity, with flowered rose beige shade and carved mutton-fat jade finial. (*Farmer*)

Height  $24\frac{1}{2}$  inches



[NUMBER 146]

160-

146. POWDER BLUE PORCELAIN OVOCYLINDRICAL VASE WITH GILDED  
DECORATION, MOUNTED AS LAMP

*K'ang Hsi*

Invested with a uniformly dappled powder blue glaze, lightly penciled with  
gilded bird cartouches bordered by lotus scrolls. Fitted for electricity, with  
flowered beige shade. (*Farmer*)

*Height 33 inches*

[See illustration]

500-

147. PAIR THREE-COLOR GLAZED POTTERY GROUPS, MOUNTED AS LAMPS

*Ch'ing*

Princess in *lalita* pose on lotiform saddle atop a recumbent horse; parcel-glazed  
in green aubergine and olive yellow glazes. One repaired. Have stands. Fitted  
for electricity, with shades. (*Eastern Educ. Inst.*)

*Height 27 inches*



[NUMBER 148]

130 -  
148. FAMILLE VERTE PORCELAIN BALUSTER VASE  
MOUNTED AS LAMP

Decorated with peonies and lotus blossoms emerging from green rockery and enlivened with perched birds, in the *famille verte* enamels; age crack. Fitted for electricity, has beige chiffon shade, carved coral finial and carnelian pulls. (Farmer)

*K'ang Hsi*

Height 33 inches

[See illustration]

W. H. Brown  
149. PEACOCK BLUE PORCELAIN OVOCYLINDRICAL VASE  
MOUNTED AS LAMP

Invested with an all over brilliant peacock blue glaze meshed with dark fishroe crackle. Fitted for electricity, with flowered cream shade and gilded bronze finial inset with semiprecious stone cabochons. (Farmer)

*Ch'ien Lung*

Height 28 inches

## 150. \*FAMILLE ROSE PORCELAIN OVOCYLINDRICAL VASE, MOUNTED AS LAMP

*Yung Chêng*

Finely painted in the early *famille rose* colors with the Three Star Gods before a table, with youthful acolytes at their sides, and bats of Happiness overhead, on a flour white ground. Age cracks, small repair. Fitted for electricity, with pale beige shade, and carved jade finial. (*Farmer*)

*Height 35 inches*

## 151. \*DECORATED ROSE PINK PORCELAIN GLOBULAR VASE

MOUNTED AS LAMP

*Ch'ien Lung*

Coated with a fluctuating rose pink glaze, painted with colorful enamel floral sprays and delicately incised with plumous whorls. Fited for electricity, with cream figured silk shade, and carved white jade finial. (*Farmer*)

*Height 25 inches*

## 152. BLUE AND WHITE 'HAWTHORN' PORCELAIN BALUSTER VASE

MOUNTED AS LAMP

*K'ang Hsi*

Painted in cobalt blue under the glaze with ascending and descending prunus branches upon a hatched ground symbolizing the thawing of the Winter's ice in Spring. Fitted for electricity, with light beige shade. (*Farmer*)

*Height 32 inches*

## 153. TZ'U CHOU PARCEL-GLAZED STONEWARE TEMPLE JAR

MOUNTED AS LAMP

*Sung or Yüan*

Broad-mouthed jar, the reddish buff paste partially glazed with two bands of incised spinach green floral motives. Fitted for electricity, with figured beige shade and mutton-fat jade finial. (*Farmer*)

*Height 28 inches*

## 154. COBALT BLUE PORCELAIN CLUB-SHAPED VASE

MOUNTED AS LAMP

*XVIII Century*

Invested with cobalt blue glaze revealing striated potting marks. Fitted for electricity, with flowered beige shade. (*Farmer*)

*Height 34 inches*

## 155. MIRROR BLACK PORCELAIN OVOCYLINDRICAL VASE, MOUNTED AS LAMP

*K'ang Hsi*

Graceful vase, invested with a lustrous mirror black glaze faintly etched with landscape motives. Fitted for electricity, with ivory brocade shade, carved white jade finial and carnelian pulls. (*Farmer*)

*Height 33 inches*

## 156. CELADON OVOID VASE, MOUNTED AS LAMP

*Early Ming*

Truncated ovoid vase with slooping shoulder and ring-molded foot; decorated in low relief with bands of floral scrolls and vertical leaf motives, beneath a translucent sea green glaze; age crack. Fitted for electricity, with green Ko'ssu tapestry shade figured with lakeside scenes, and carved moss jade finial. (*Farmer*)

*Height 35 inches*



[NUMBER 157]

180- 157. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BALUSTER VASE MOUNTED AS LAMP

*Late Ch'ien Lung*

Finely painted in the *famille rose* colors with scroll-bordered cartouches of figures in lakeshore landscapes, birds in their habitat, and blossoms, reserved in a red and gold scale ground. Fitted for electricity, with figured beige shade and carved mutton-fat jade finial. (*Farmer*)

*Height 38 inches*

[See illustration]

150- 158. CORAL RED AND GREEN PORCELAIN OVOID VASE, MOUNTED AS LAMP

*Ch'ing*

Coated with an impasto-like leaf green glaze, reserved with vermilion lotus scrollings between floral and leaf borders, with cover. Fitted for electricity, with flowered coral shade and green jade finial. (*Farmer*)

*Height 30 inches*

159. MAZARINE BLUE PORCELAIN BOTTLE, MOUNTED AS LAMP *Ch'ien Lung*  
 Globose, with tall chimney neck, slightly truncated; coated with a rich mazarine blue glaze. Fitted for electricity, with beige chiffon shade. (*Farmer*)  
*Height 26 inches*

160. BLANC DE CHINE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP  
*XVIII Century*  
 Molded in bold relief with an allover design of dragon and floral scrolls, beneath a milky white glaze. Age cracks. Fitted for electricity, with white shade, and carved white jade finial. (*Farmer*)  
*Height 37 inches*

161. KO YAO TWO-HANDLED PEAR-SHAPED VASE, MOUNTED AS LAMP  
*XVIII Century*  
 With two small angular loop handles, repaired, and truncated neck; coated with a vitreous greenish gray glaze with a bold black and *café au lait* crackle. Fitted for electricity, with beige chiffon shade, green jade finial, and carnelian pulls. (*Farmer*)  
*Height 26 inches*

162. \*CARVED PURPLE FLUORITE KUAN YIN GROUP, MOUNTED AS LAMP  
 Standing robed figure with acolyte and the peach of Longevity, repaired; carved and gilded base. Fitted for electricity, with beige silk shade, carved jade finial and pulls. (*Farmer*)  
*Height 19½ inches*

### 35-CHINESE AND JAPANESE FURNITURE, SCULPTURES AND DECORATIVE OBJECTS

163. LANG YAO PORCELAIN COUPE, MOUNTED AS INKWELL *K'ang Hsi*  
 Truncated bottle with crackled red glaze shading to pale gray; mounted in silver, the hinged cover with mutton-fat jade bird plaque. (*N. Y. Private Collector*)  
*Diameter 5¾ inches*  
 From Edward I. Farmer, Inc., New York  
 Collection of Genevieve Garvan Brady, New York, 1937

164. THREE DECORATIVE CHINESE AND TIBETAN STATUETTES  
 Gilded bronze and enamel Putai; eighteenth century carved wood group of a sage with acolyte, and a Tibetan gilded bronze Bodhisattva. Two have stands. [Lot.] (*Eastern Educ. Inst.*)  
*Heights 5¼ to 6¾ inches*

165. PAIR JAPANESE BLACK AND GOLD LACQUER TEAPOTS  
 With fixed bail handle; decorated with gilded lotus and pine motives on a black ground. Small repairs. [Lot.] (*Eastern Educ. Inst.*)  
*Height 7¼ inches*

166. JAPANESE BLACK AND GOLD LACQUER TABLE SERVICE

200- Twelve dinner plates, twelve dessert plates, twelve teacups and saucers, eleven demitasses and saucers, twelve sherries, a serving dish, and a salad bowl with stand, fork and spoon. Variouslly decorated with floral motives, butterflies and cocks in red and gold on a black ground. [Lot.] (N. Y. Private Collector)

167. PAIR CHINESE WHITE MARBLE TABLE SCREENS

PAINTED WITH EUROPEAN FIGURES

XVIII Century

20- Upright rectangular panels, painted with Dutch gentlemen in red cloak and surcoat, respectively; the reverse with a lakeside landscape and incised inscription. Have fret-scrrolled teakwood stands. (N. Y. Private Collector)

Total height 10 inches

168. PAIR JAPANESE BRONZE AND CLOISONNÉ ENAMEL KORO

90- Bulbous, with dragon-pierced dome cover and elephant head feet; decorated in cloisonné enamel with bats on a fretted turquoise blue ground. (Eastern Educ. Inst.)

Height 14¾ inches

169. JAPANESE CARVED AND GILDED BUDDHISTIC STATUETTE

IN SHRINE CASE

XVIII Century

45- Delicately carved figure of Kwannon in *lalitasana*, with four arms and 'jeweled' crown; on lotus throne. In carved and parcel-gilded black lacquer shrine case. (Byrd)

Total height 15½ inches

170. CHINESE BLACK LACQUER CHEST INSET WITH PIETRA DURA

50- With hinged cover and two doors opening to a fitted interior; inlaid with floral motives and boys at play, in mother-of-pearl and tinted bone. Together with a pair of vermilion decorated black and gold lacquer pillows. [Lot.] (Eastern Educ. Inst.)

Height 15 inches

171. CHINESE BLACK LACQUER CHEST INSET WITH PIETRA DURA

50- Type of the preceding; with painted and inlaid bird and floral decoration. Minor imperfections. (Eastern Educ. Inst.)

Height 15¾ inches

172. IRON HEAD OF KUAN YIN

Sung

95- With softly rounded features displaying a transcendental expression, and two tiers of symmetrically scrolled ringlets encircling the *usnisha*. Copper brown patina. Has stand. (N. Y. Private Collector)

Height 12¾ inches

173. LACQUERED STUCCO HEAD OF KUAN YIN

Sung

60- Full oval head with eyes cast downward in *nimilita* aspect, the hair in balanced ringlets surmounted by a 'jeweled' diadem; in cream, red and green lacquer. Has plinth stand. (N. Y. Private Collector)

Height 14½ inches

Collection of A. W. Bahr, New York



[NUMBER 174]

775-

## 174. SCULPTURED STONE HEAD OF A BODHISATVA

*Wei*

Oval head with delicately rendered features and serene expression, the high scrolled and cusped crown centring a cartouche with rosette boss. Has ebonized wood plinth. (*N. Y. Private Collector*) *Height 16 inches*

From the Lung Men caves

[See illustration]

90-

## 175. JAPANESE CARVED AND GILDED WOOD HEAD OF A BUDDHA

*XIV Century*

Full oval head with benign expression, long ears pierced for the renounced jewels, and hair in even rows of bosses covering the *usnisha*. Remains of gilding. Has ebonized plinth with drapery socle. (*N. Y. Private Collector*) *Height 16 inches*

From Yamanaka & Co., Inc., New York

From P. Jackson Higgs, New York



[NUMBER 176]

150-  
176. KOREAN SCULPTURED WOOD AND GILDED LACQUER  
STATUE OF A BUDDHA

*XIV-XV Century*

Majestic figure seated in *virasana*, wearing loosely folded robes, the hands arranged in versions of *karana* and *varada mudra*, the head with hair depicted in whorled bosses, and eyes cast downward. Lacquered black, with remains of old gilding. (N. Y. Private Collector)

*Height 40¼ inches*

From Yamanaka & Co., Inc., Boston

Collection of Samuel T. Peters, New York

[See illustration]

## 177. FRESCO OF A BODHISATTVA HEAD

Yüan or Early Ming

Head-and-shoulders figure with jeweled diadem of pomegranates and a lotus crest, and wearing swirled robes. Together with a Chinese scroll painting on paper of a lady at her toilette in a pavilion. Framed. [Lot.] (N. Y. Private Collector)

27½ x 24½ inches

## 178. CHINESE VERMILION AND GOLD LACQUERED LEATHER BOX

Flat bat-shaped box, the deep cover edged and bordered with keyfret bands and with sprays of blossoms, bats and clouds centring figures of a sage and attendant. (Byrd)

Length 34 inches

## 179. PAIR CHINESE CARVED AND GILDED FU-LION STATUETTES

Crouching male and female figures with heads turned; gilded and polychromed. Together with a single lion figure. [Lot.] (Byrd)

Length 21 inches

[See illustration facing page 48]

## 180. JAPANESE CARVED AND GILDED BUDDHISTIC STATUETTE IN SHRINE CASE

XVIII Century

Figure of Amida standing upon a lotus throne, with scrollwork *mandala*, the hands in a *mudra*; flanked by Bodhisattvas. In ebony lacquer shrine case; with carved and gilded lotus tabouret, small imperfections. (Byrd)

Total height 38 inches

## 181. PAIR CHINESE CARVED WALNUT AND BURLWOOD GUÉRIDONS

Pentagonal top inlaid with a burlwood panel, over valanced serpentine frieze; on four molded cabriole legs, and serpentine base. (Eastern Educ. Inst.)

Height 34 inches; diameter 19 inches

## 182. PAIR CHINESE CARVED WOOD GUÉRIDONS

With square top and fret-scrolled frieze, on quadrangular legs carved with meanders, and enclosing figure- and scroll-carved arches above an undershelf. One top imperfect. (Eastern Educ. Inst.)

Height 38 inches; width 14 inches



[NUMBER 183]

580-

183. PAIR CHINESE FINELY CARVED AND DECORATED TEAKWOOD THRONE CHAIRS

Demi-cartouche-shaped back, closed scrolled arms and shaped rails, on quadrangular legs with enclosed stretcher and scroll feet; back, arms and rails finely carved with bats amid cloud motives, and centring painted landscape panels. (*Eastern Educ. Inst.*)

[See illustration]

60-

184. PAIR CHINESE PAINTINGS ON SILK

*Tao Kuang*

Painted in soft colors on an old gold ground with varying scenes from the *Dream of the Red Chamber*, depicting court ladies and their attendants in a pavilion. Framed. (*N. Y. Private Collector*)

From Ming Sun Co., New York

35-

185. JAPANESE CARVED AND GILDED LOW ALTAR TABLE

Oblong top of red lacquer, with molded end strips, over a panel of openwork lotus blossoms; on scrolled supports with enclosed stretcher and bracket feet. Some imperfections. (*Byrd*)

*Height 19 inches; length 48 inches*



[NUMBER 186]

PAIR CARVED SEMI-PRECIOUS MINERAL TABLE SCREENS: NUMBER 384

110 -

186. CHINESE VERMILION ZONSEI LACQUER ALTAR TABLE *XVIII Century*  
 Oblong top with projecting scrolled ends, valanced frieze and angular legs  
 joined by dual end stretchers; carved with phoenix cartouches and floral motives  
 heightened with gold and black lacquer, on a fret-diapered ground. Some res-  
 toration, as usual. (*Eastern Educ. Inst.*) Height 32 inches; length 48½ inches

[See illustration]

187. PAIR CHINESE CARVED, GILDED AND DECORATED LACQUER PANELS

*Chia Ch'ing*

35- Having black and gold-decorated molded frame, enclosing cartouche-shaped panels carved with phoenixes and a dragon figure, in green, blue and scarlet grounds. One fitted with a bracket stand. Small imperfections. (*Colo. Private Collector*)  
Height 40 inches; width 25¾ inches

45- 188. CHINESE CARVED VERMILION AND GOLD LACQUER SMALL SETTEE

Having back, closed sides and front apron centring elaborately carved figural panels, the scrolled arm supports and legs headed by grotesque masks. Some imperfections. (*Byrd*)  
Length 42 inches

30- 189. CHINESE CARVED AND DECORATED BLACK LACQUER THRONE CHAIR

Box frame with 'pagoda'-scrolled cresting and arms, the back splat, arm and seat panels *ajouré* with scrollwork centring a phoenix and lotus blossoms; seat covered in worn celadon damask. Some imperfections. (*Byrd*)

50- 190. CHINESE CARVED, EBONIZED AND PARCEL-GILDED ALTAR TABLE

Oblong top, open valanced frieze, and four quadrangular legs; carved and pierced in part with gilded figural and floral motives interspersed with birds. (*Eastern Educ. Inst.*)  
Height 30½ inches; length 41 inches

35- 191. CHINESE PIETRA DURA PANEL

*Ch'ien Lung*

Depicting Kuan Yin and a crane beneath a maple tree, and an inscription in the upper left corner; in carved jade, purple chalcedony, lapis lazuli, and rose quartz, inset in an ebonized ground. Framed. (*N. Y. Private Collector*)  
46 x 19 inches

From Ming Sun Co., New York

60- 192. CARVED, GILDED AND POLYCHROMED CENTRE TABLE

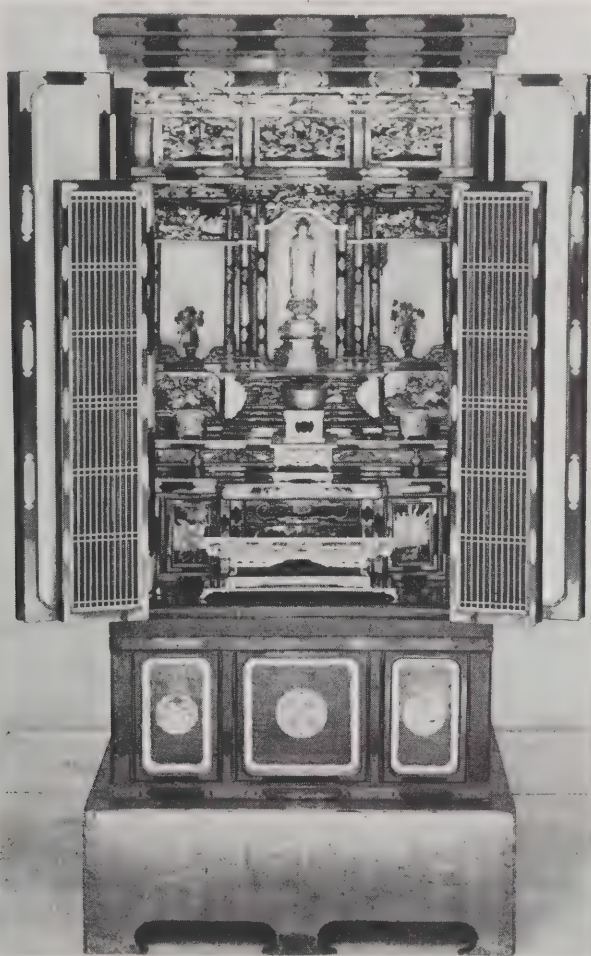
Molded oblong top in brown lacquer, overhanging double frieze panels enclosing a deep median section, all applied with bands of carved and polychromed blossoms and foliations, with figural trusses at the angles; on dragon-head supports. (*Byrd*)  
Height 32¼ inches; length 53½ inches

15- 193. EAST INDIAN RICHLY CARVED ROSEWOOD STANDING MIRROR

Oval leaf-carved frame having molded surround with carved and pierced cresting of leaf scrolls and blossoms; on conformingly shaped and carved stand with lotus-leaf plinth. (*Byrd*)  
Height 53 inches; width 26 inches

750 194. CHINESE CARVED VERMILION AND GOLD LACQUER ARMCHAIR

Having back centring a landscape panel with figures, fret-scrolled arms enclosing bats, and ogre-head supports. Some imperfections. (*Byrd*)



150- 195. JAPANESE LACQUER BUDDHISTIC SHRINE WITH FITTINGS

*XVIII Century*

Black lacquer case having doors with folding panels simulating *toneriko* wood, opening to trellised inner doors and a carved frieze, before a tiered interior with elaborately carved and gilded cornices and frieze panels, fitted with colonnades centring a Buddha, shelves and table stands with flowering mineral plants, reticulated porcelain bowls, brass miniature urns and gong bowl, and a lower nest of gold- and silver-decorated drawers; on matching cupboard plinth. Has gilded stand. Fitted for electricity. (N. Y. Private Collector)

*Height 6 feet 7 inches; width 35½ inches*

[See illustration]

196. ANTIQUE CHINESE DECORATED LACQUER FOUR-FOLD SCREEN

Decorated in colors and gold with a landscape depicting figures of mandarins with attendants, carters and a pleasure boat; enclosed by fret borders reserved at the top and base with cartouches of flowers and dragons; the reverse with birds and scrolling stems of blossoms in a matching ebony brown ground.

(Kramer)

Height 6 feet 5 inches; width 5 feet 5 inches

From Nathan Bentz & Co., San Francisco

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

197. CHINESE DECORATED RED LACQUER AUDIENCE SEAT

*K'ang Hsi*

Kidney-shaped seat with horseshoe back, the seat and back panel decorated with writhing dragons amid clouds, on a dark red ground; on C-scrrolled supports joined by a conforming stretcher. (N. Y. Private Collector)

Height 42 inches; length 48 inches

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

198. CHINESE CARVED AND GILDED WALL MIRROR

Upright panel with arched top, in *ajouré* frame elaborately carved with gilded animal and bird cartouches, rosettes and scrolls; fret-carved base. (*Eastern Educ. Inst.*)

Height 52 inches; width 29 inches

199. IMPERIAL CHINESE CARVED RED AND GOLD LACQUER THRONE

*K'ang Hsi*

Consisting of a triptych screen with scrolled pediments, the panels richly painted with Imperial gilded dragons pursuing the jewel amid clouds, the gadrooned base guarded by two *Fu* lions; the entire pediment is gilded and elaborately carved with reticulated cloud scrollings amid which are bats of Happiness, centring a *shou* medallion. Before the screen stands a rectangular audience throne with painted dragon panels and cloud-scrrolled pediments matching those of the screen. (N. Y. Private Collector)

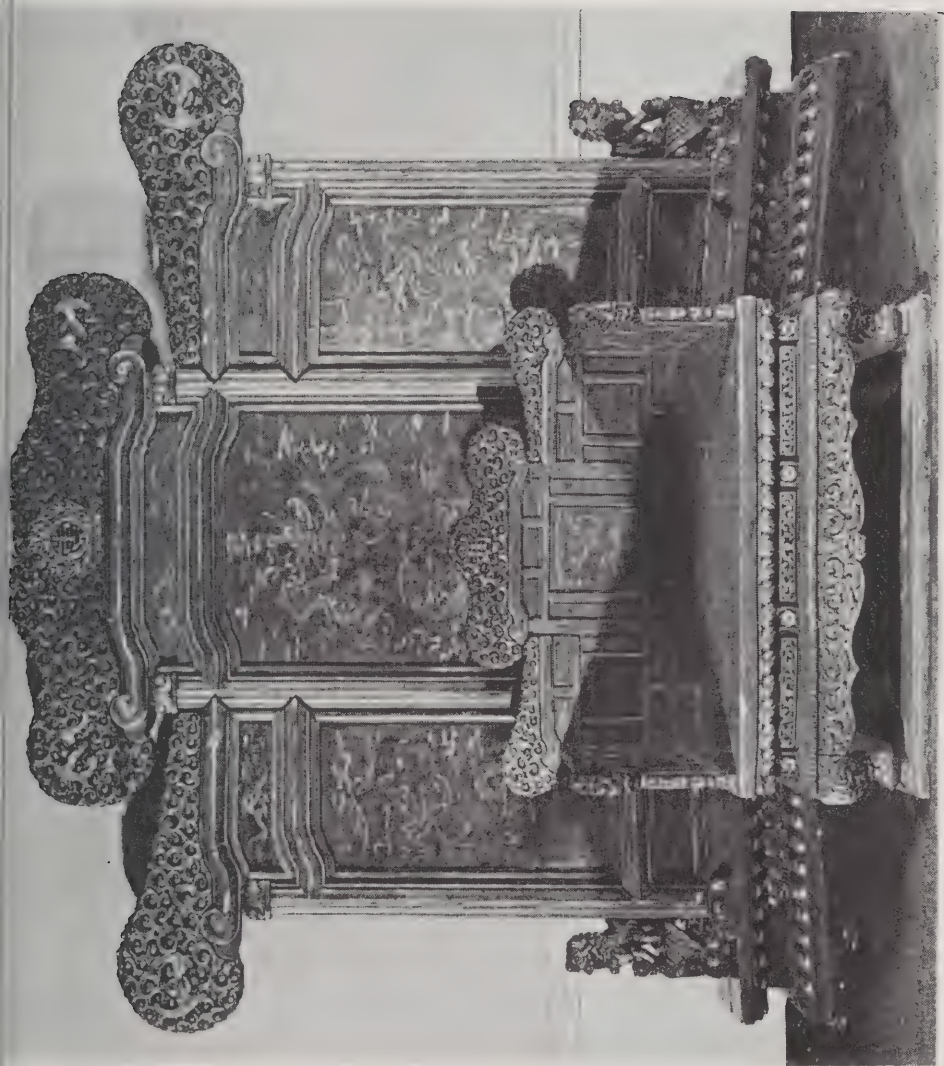
Height of screen 7 feet 6 inches; length 9 feet 6 inches;

length of seat 58½ inches

From Perret-Vibert, Paris

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

[See illustration]



650- 200. IMPORTANT CHINESE CARVED COROMANDEL LACQUER  
TWELVE-FOLD SCREEN

*Chia Ch'ing*

Richly carved with a border of utensils and floral motives, enclosing a landscape scene with pavilions and gardens within a walled enclosure, and enlivened with numerous figures of mandarins, warriors and acolytes conversing, carrying foods and admiring exotic birds; the reverse depicting an island scene with pagodas, and figures boating; the whole incised and painted in buff, soft green, blue and vermilion, on a black ground. Some imperfections and restoration, as usual. (*Eastern Educ. Inst.*)

*Height 9 feet 4 inches; length 17 feet*

[See illustration]



[NUMBER 200]

60- 201. CHINESE DECORATED VERMILION AND GOLD LACQUER CABINET  
Oblong top, the front with two cupboard doors opening to a shelved interior with two drawers; valanced apron, and block feet. The front decorated with landscape panels and angular fret borders, in gold on a vermilion lacquer ground, the sides lacquered black. Minor imperfections. (*Eastern Educ. Inst.*)  
*Height 5 feet 9 inches; width 48 inches*

80- 202. IMPERIAL CHINESE CARVED AND GILDED PAVILION GRILLE *K'ang Hsi*  
Consisting of four single and two double upright panels having upper sections filled with delicately carved open grillwork, frieze bands and dados carved in high relief with writhing five-clawed dragons in pursuit of the pearl; the reverse painted in colors and gold with matching dragon figures. Some imperfections. (*Colo. Private Collector*) *Height 5 feet 8 inches; length 12 feet 10 inches*

30 - 203. EAST INDIAN RICHLY CARVED ROSEWOOD SETTEE  
Serpentine frame, having scrolled and arched back filled with interlacing leaf stems and berries, the arm supports with grips in the form of lion heads; seat in black and old gold damask; *ajouré* apron developing voluted feet. Some repairs. (*Byrd*) *Length 5 feet 10 inches*

90- 204. EAST INDIAN RICHLY CARVED ROSEWOOD CHAISE LONGUE AND BERGÈRE  
Serpentine oblong chaise longue having arched horseshoe back panel at one end, filled with scrolling vine stems, foliations and fruit, apron valance developing scrolled feet; and a matching *bergère*; seats in ebony brown velours. [*Lot.*] (*Byrd*) *Length 6 feet 7 inches*

175 205. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN  
*Late Ming or K'ang Hsi*  
Decorated in soft rich colors in an ebony brown ground with a continuous landscape scene showing bridges over watercourses, bordered by mountains and gardens enclosed by paling, and depicting figures of Immortals and sages in mountain retreats, crossing a stream on foot, on lotus leaves and riding upon various animal forms, and with female divinities upon clouds and other vehicles; within a panel border of floral urns, utensils, flower arrangements and varied dragon forms. The reverse with lengthy calligraphic inscriptions bordered by landscapes, floral and bird groups and dragons amid clouds. Needs repair; as exhibited. (*Colo. Private Collector*) *Height 8 feet 7 inches; length 19 feet*

[See illustration]



[NUMBER 205]

206. CHINESE RICHLY CARVED, GILDED AND DECORATED VERMILION LACQUER PAVILION ROOM PANELING

Consisting of elements of framed paneling elaborately carved with landscapes and figures, open trelliswork, interior and garden scenes, figural cartouches and fret ornament; including a doorway with median apertures, overdoors and a four-door cupboard with lower frieze drawers. Elements mainly of the Ch'ien Lung period. *Further details and measurements will be supplied at time of exhibition.* (Byrd)

[See illustration of part]

207. SET OF EIGHT CHINESE SILK- AND GOLD-EMBROIDERED INDIGO BLUE SATIN WALL PANELS WITH CALLIGRAPHIC INSCRIPTIONS

With floral borders framing vermilion silk panels painted in old gold with calligraphic inscriptions, and lower panels of floral urns, utensils, dragons and *shou* characters, enclosing garden and pavilion scenes with figures; two end panels with outside borders depicting the Eight Immortals. Some wear at lower ends; some upper ends turned under. Together with two valances and a pair of calligraphic panels, of slightly varying designs. [Lot.] (Byrd) 11 feet x 22 inches

[See illustration with the preceding]

208. SUIT OF JAPANESE ARMOR

XVIII Century

Having wire skeleton frame fitted with metal breast and back plates, and shoulder guards; matching helmet with mask; the arms and legs with trellised chainwork. Decorated in gold lacquer with a dragon roundel, 'bat' dragons, cloud motives and *mon*. Together with a flabelliform standard. [Lot.] (Byrd)

209. CHINESE CARVED AND EBONIZED SCREEN WITH SILK EMBROIDERED PANEL

Screen carved with dragons and phoenixes, the sides enhanced with pierced brackets, on stand; with panel embroidered in colored silks with peacocks and other birds amid peonies and pine trees, on a beige ground. (N. Y. Private Collector) Height 5 feet 9½ inches; width 54 inches

210. TWO CHINESE BLACK AND GOLD DECORATED LACQUER LOW SIX-FOLD SCREENS

Decorated with numerous landscape scenes. [Lot.] (Colo. Private Collector) Height 39 inches; length 48 inches  
Height 33 inches; length 51 inches

211. FOUR CARVED ROSEWOOD AND TEAKWOOD TABOURETS

Two varying square stands, and two oblong with undershelves. Some imperfections. [Lot.] (Byrd)



[NUMBERS 206 AND 207]

PAIR CHINESE CARVED FU-LION STATUETTES: NUMBER 179

213. PAIR JAPANESE BRONZE LILIFORM ALTAR CANDLESTICKS

70- Baluster shaft *ajouré* with lotus blossoms and scrolls, two open grease trays; on ogre-mask tripod base. Fitted for electricity, with sham candles. (Byrd)

Height 38 inches

85- 214. JAPANESE BRONZE AND CLOISONNÉ ENAMEL STATUETTE  
OF A MAI DANCER

Dojojino Bansho. Female dancer with one foot upraised, in winged long sleeve robes patterned with blossoms and imbrications, on a green ground. Has carved teakwood table stand. (N. Y. Private Collector)

Height 18 inches

60- 215. PAIR JAPANESE WROUGHT BRONZE CENSER URNS

Knopped cylindrical urn, elaborately wrought with handles and base collar of gnarled pine branches developing multiple blossoms and foliations, birds and animals; matching cover. (Byrd)

Height 19¾ inches

45- 216. JAPANESE BRONZE INCENSE BURNER IN THE FORM OF A GOOSE

XVIII Century

Modeled as a goose or drake with upraised head and open beak, the removable wings as cover. Together with a pair of Chinese carved and gilded lacquer *Fu-lion* book-ends. [Lot.] (N. Y. Private Collector)

Height 19 inches

Collection of the Los Angeles County Museum, Los Angeles, Calif.

90- 217. SIX BRONZE AND POTTERY STATUETTES OF TOADS

Varying versions of the three-legged toad, one in blue and gray pottery, the remainder bronze, and including a Ming covered box with finial figure of Liu Han. Two have stands. [Lot.] (Eastern Educ. Inst.)

32.50 218. FIVE CHINESE AND JAPANESE LACQUER ARTICLES

Two Chinese *burgauté* lacquer bowls inlaid with landscapes and figures; two Japanese gold lacquer covered boxes, one imperfect; and a black and gold *inro* with *netsuke*. [Lot.] (Eastern Educ. Inst.)

CHINESE TEXTILES

220. CHINESE GOLD-EMBROIDERED INDIGO BLUE SILK PANEL

75- Worked in colored silks and gold with scrolling cloud bands, bats, stems of peaches, and gold ribbon scrolls with matching blossoms, in a rich indigo satin ground. Together with a vermilion silk panel embroidered with a crane. [Lot.] (Byrd)

7 feet x 5 feet 7 inches

221. CHINESE KO'SSU SILK TAPESTRY PANEL

Tao Kuang

Woven with pairs of five-clawed dragons pursuing the jewel above dashing waves; at top, a row of dragon roundels; chiefly in shades of green and old gold, on a sapphire blue ground. (N. Y. Private Collector)

7 feet 7 inches x 23 inches

70 -  
222. PAIR IMPERIAL CHINESE KO'SSU BROCADED YELLOW SATIN HANGINGS  
XVIII Century

Double hanging patterned in blue, green, coral red, cream and gold with figures of phoenixes flying amid cloud scrolls, and over a wave base; beneath an attached valance paneled with matching phoenix figures and a border of lotus blossoms and cloud motives. Some wear. (*Colo. Private Collector*)

45  
Height 11 feet 10 inches; total length of valance 18 feet

223. TWO CHINESE BLUE CISELÉ VELVET AND EMBROIDERED VERMILION SILK ROBES

Lady's short jacket in cut and uncut royal blue velvet patterned with detached sprays of blossoms and fruit; and vermilion silk robe embroidered with roundels of blossoms and urns, and with matching borders and diagonally striped skirting. [Lot.] (*Byrd*)

224. FIVE SMALL CHINESE SILK EMBROIDERY PANELS

Four varying mats worked with floral motives; and a panel depicting island scenes, framed. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

19442-50-



## SECOND AND LAST SESSION

Thursday, December 4, 1947, at 2 p.m.

CATALOGUE NUMBERS 225 TO 446 INCLUSIVE

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### CHINESE AND JAPANESE IVORY CARVINGS

225. SEVEN JAPANESE CARVED IVORY FIGURAL NETSUKE.

Representing Hotei, Benten and Bisjamon, with their attributes; three male musicians; and a sage imperfect, upholding a bottle. Have stand. [Lot.]  
(*N. Y. Private Collector*)

226. THREE JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

Depicting a squatting man with dagger, a boy with walrus, and a group of three laughing figures. Minor imperfection. [Lot.] (*N. Y. Private Collector*)

*Note:* These *netsuke* are understood to have belonged to the Dowager Empress Marie Feodorovna of Russia. Two bear Gatchina Palace inventory numbers.

227. SET OF EIGHT CHINESE CARVED IVORY MINIATURE FIGURINES OF THE HORSES OF MU WANG

Exquisitely carved figures, some with head turned, others in the act of grazing, one galloping, and one reclining. Have stands. (*N. Y. Private Collector*)

*Length about 2 inches*

228. SET OF CHINESE CARVED AND TINTED IVORY STATUETTES OF THE EIGHT IMMORTALS

Standing male and female figures with delicately carved and tinted faces, dressed in blue, green, tan and purple robes; each bearing his attribute. Have stands.

(*N. Y. Private Collector*)

*Heights 5¼ to 6½ inches*

229. CHINESE CARVED IVORY COVERED URN WITH LOOSE RING HANDLES

The incurvate neck carved with two *Fu* lion mask loose-ring handles, the body richly carved and undercut with a band of warring horsemen. Has stand.

(*N. Y. Private Collector*)

*Height 7½ inches*

230. CHINESE CARVED IVORY STATUETTE

*XVIII Century*

Finely carved figure of a sage in long robes, his left hand holding a basket of flowers. Together with a covered gourd cricket cage. Have stands. [Lot.]

(*N. Y. Private Collector*)

*Heights 8½ and 4 inches*



[231]

[232]

[233]

231. CHINESE CARVED AND TINTED IVORY STATUETTE

Standing figure of a smiling young woman with black topknot, a bird perched on her left arm, which is carried to the breast. Minor imperfections. Has stand. (N. Y. Private Collector)

Height 10¾ inches

[See illustration]

## 232. CHINESE CARVED IVORY STATUETTE OF A MEI-JÊN

Tall swaying figure of a maiden holding a branch of peonies, a flower basket on her left arm. Small repairs and imperfections. Has stand. (*N. Y. Private Collector*) *Height 15¾ inches*

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc, 1941

[See illustration]

## 233. CHINESE RICHLY CARVED IVORY PUZZLE BALL ON FIGURAL STAND

Ball with orbed finial, intricately carved with figures in pavilions and sampans interrupted by circular ports revealing no less than sixteen concentric diaper-carved balls; on rustic stand carved with gaming officials and their grooms; flower carved disc base. Minor imperfections. (*N. Y. Private Collector*) *Height 13¼ inches*

Collection of Clarence H. Mackay, Roslyn, L. I.

[See illustration]

## 234. CHINESE CARVED IVORY STATUETTE OF KUAN YIN

Smiling figure with high black-tinted *chignon*, and long robes revealing numerous strings of beads. Has stand. (*N. Y. Private Collector*) *Height 8 inches*

## 235. TWO CARVED AND TINTED IVORY BIRD FIGURINES

White eagle with striped tail, and a blue and rose parakeet; on wood perch-type stands. [Lot.] (*N. Y. Private Collector*) *Total heights 9½ and 10 inches*

From Yamanaka & Co., New York

## THE MARKENS COLLECTION OF CHINESE AND OTHER SEMI-PRECIOUS MINERAL AND IVORY ELEPHANTS

[CONCLUDED]

## 236. SIX CARVED CORAL MINIATURE ELEPHANTS

Four standing with trunks raised, and two smaller, with lowered trunks. [Lot.] (*Markens*) *Lengths 1½ to 2½ inches*

## 237. SIX CARVED CARNELIAN AGATE MINIATURE ELEPHANTS

Small figures in various attitudes, ranging from brownish translucent gray to dark red opaque agate. [Lot.] (*Markens*) *Lengths 1½ to 2 inches*

45. 238. FOUR CARVED WHITE AND FEI-TS'UI JADE MINIATURE ELEPHANTS  
Two in flocculent white jade, a pair in greenish *fei-ts'ui* jade flushed with emerald and olive. [Lot.] (*Markens*) *Lengths 1¾ and 2 inches*

40. 239. TWENTY-SIX CARVED SEMI-PRECIOUS MINERAL ELEPHANT AMULETS  
One in mother-of-pearl, one in lapis lazuli, six in sea green jade and agate, ten in amethystine quartz pierced for suspension, and six minute ivory figurines, one mounted by a deity. [Lot.] (*Markens*)

30. 240. EIGHTEEN CARVED IVORY MINIATURE ELEPHANTS  
Assorted, including a miniature bridge of five elephants, a mother and calf on black lacquer base, one figure balanced on hind legs, and two others with dark patina. [Lot.] (*Markens*)

50. 241. SEED PEARL NECKLACE WITH GREEN JADE ELEPHANT AMULETS  
Clustered seed pearl necklace with tassel pendant, adorned with seven sea green jade elephant figurines. (*Markens*) *Length 20 inches*

20. 242. TWENTY-FIVE CARVED TURQUOISE ELEPHANT AMULETS  
Assorted figures, ranging in tone from apple green to robin's-egg blue. [Lot.] (*Markens*)

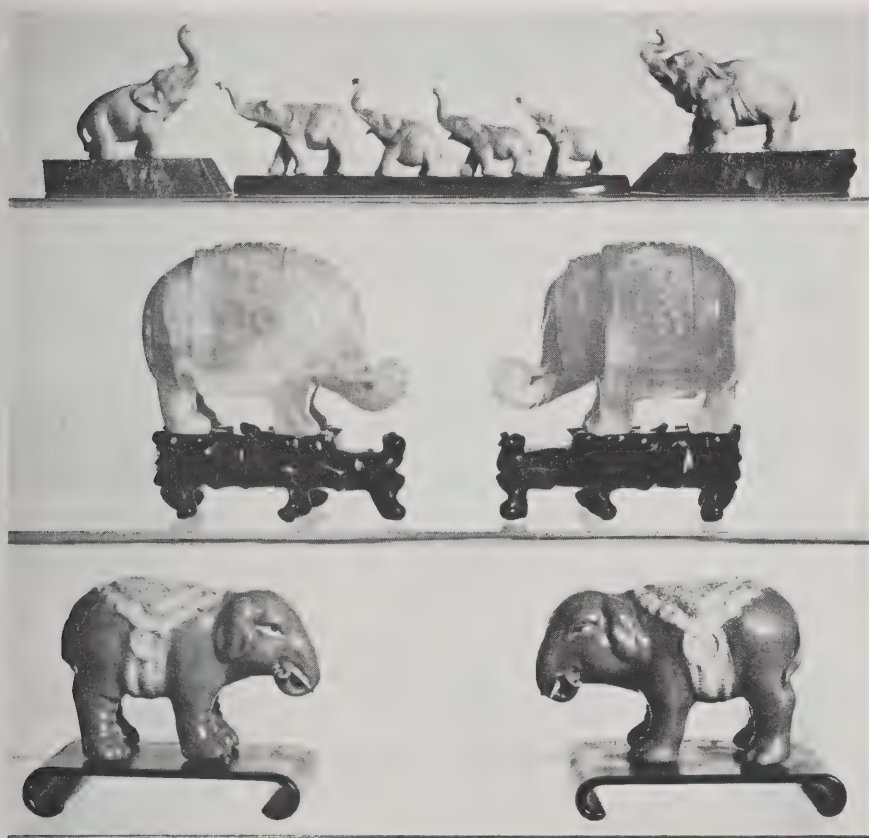
10. 243. TEN CARVED AGATE MINIATURE ELEPHANTS  
Four in smoky agate; a pair in brown and gray agate; another smaller pair caparisoned, with matrix cracks; and a pair in olive 'moss' agate. Two with trunks imperfect. Have stands. [Lot.] (*Markens*) *Length 1½ to 3 inches*

35. 244. FOUR CARVED TURQUOISE MINIATURE ELEPHANTS  
Short-legged standing animals, three with downcurled trunks, one with raised trunk. Have stands. [Lot.] (*Markens*) *Length 2 inches*

30. 245. TWO PAIRS CARVED LAPIS LAZULI ELEPHANTS  
Moving figures with heads and trunks held high; in mottled deep blue lapis. Have stands. [Lot.] (*Markens*) *Lengths 2 to 2¾ inches*

100. 246. PROCESSION OF FOUR CARVED CORAL ELEPHANTS  
Trumpeting elephants graduating in size. One trunk repaired. Have single teakwood stand. [Lot.] (*Markens*) *Lengths 2¼ to 3 inches*

[See illustration]



AT TOP: NUMBERS 247-246-247

AT CENTRE: NUMBER 248      BELOW: NUMBER 249

## 247. TWO CARVED CORAL ELEPHANTS

Each in an active stance with head and trunk thrown high. Have stands. *(Markens)* *Height 3 inches*

[See illustration]

## 248. PAIR CARVED ROSE QUARTZ ELEPHANTS

Squat conventionalized figure with trunk grasped between the tusks, covered by a tasseled saddle rug carved with three *fu* characters. Have stands. *(Markens)* *Length 5½ inches*

[See illustration]

45- 249. PAIR DECORATED CORAL RED PORCELAIN ELEPHANTS

With coiled trunk, in gold-flecked coral red porcelain reserved with a blue-diapered shaped saddle and band. Have scrolled stands. (*Markens*)

Length  $5\frac{1}{2}$  inches

[See illustration on the preceding page]

250. SIX SMALL CARVED IVORY ELEPHANTS

Four walking figures with trunks curled forward, two with downcurled trunks and turned heads. Have stands. [Lot.] (*Markens*) Lengths 2 to  $2\frac{1}{2}$  inches

45- 251. TWO PAIRS SMALL CARVED FEI-TS'UI JADE ELEPHANTS

A pair of caparisoned figures in lightly tinged grayish green jade, have stands; and a pair with upflung trunks in crystalline jade with shaded green mottling. [Lot.] (*Markens*)

Lengths  $2\frac{1}{2}$  and 3 inches

60- 252. FOUR SMALL CARVED IVORY ELEPHANTS

A pair standing, and two in active positions, one with a deep chocolate patina. Have stands. [Lot.] (*Markens*)

Lengths  $2\frac{3}{4}$  to 3 inches

253. THREE SMALL CARVED AMETHYSTINE QUARTZ ELEPHANTS

Standing with trunks curled, one mounted by a smiling boy. Two have stands. [Lot.] (*Markens*)

Lengths 2 to  $2\frac{3}{4}$  inches

45- 254. FOUR SMALL CARVED CARNELIAN ELEPHANTS

Three walking, one standing, with upturned trunks. [Lot.] (*Markens*)

Lengths  $2\frac{1}{4}$  to  $2\frac{1}{2}$  inches

45- 255. SIX SMALL CARVED GRAY AGATE ELEPHANTS

A pair in smoky agate with swinging trunks; and four in light and dark gray agate with upcurled trunks, one trunk repaired. Have stands. [Lot.] (*Markens*)

Lengths  $2\frac{1}{2}$  to  $3\frac{1}{4}$  inches

256. THREE CARVED FEI-TS'UI JADE ELEPHANTS

One with hanging, two with upcurled trunks, in pale green, and green-veined white jade. [Lot.] (*Markens*)

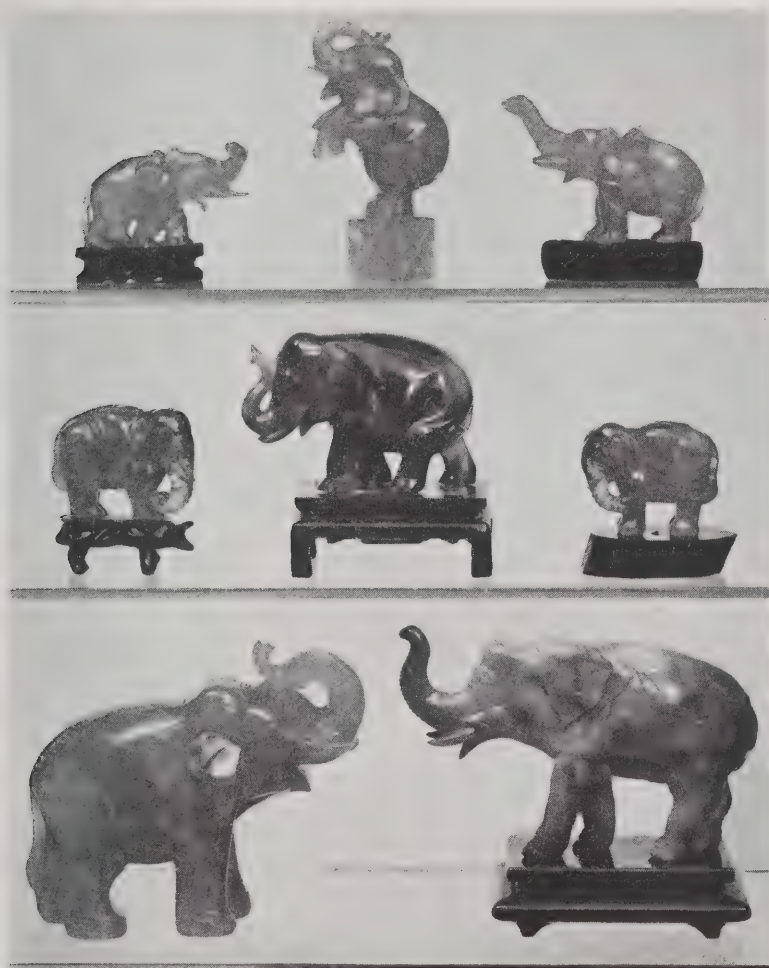
Lengths  $2\frac{1}{2}$  to  $2\frac{3}{4}$  inches

165- 257. THREE CARVED ROSE QUARTZ ELEPHANTS

Two ambulating elephants with trunks upraised; the third balanced with forelegs raised and upcurled trunk on an hexagonal base. Two have stands. [Lot.] (*Markens*)

Heights 3 to  $5\frac{1}{2}$  inches

[See illustration]



AT TOP: NUMBER 257

AT CENTRE: NUMBER 259-258-259

BELOW: NUMBERS 261 AND 260

258. CARVED CARNELIAN ELEPHANT

Ambulatory, with upraised trunk. Has teakwood and marble table stand.  
(Markens)

*Length 4¾ inches*

[See illustration]

100 259. TWO CARVED AMETHYSTINE QUARTZ ELEPHANTS

Standing figure with downcast head and thick trunk. Have stands. (*Markens*)  
Length 3 inches

[See illustration]

70 260. CARVED CARNELIAN ELEPHANT

Walking figure in alert position with upcurved trunk. Matrix flaw at one side.  
Has black lacquer stand. (*Markens*) Length 7½ inches

[See illustration]

150 261. CARVED ROSE QUARTZ ELEPHANT

Standing figure with trunk curled back upon its forehead. (*Markens*)  
Length 7 inches

[See illustration]

45 262. PAIR CARVED IVORY ELEPHANTS

Elephant walking with trunk curled downward. (*Markens*) Length 3½ inches

85 263. THREE CARVED CARNELIAN ELEPHANTS

Two standing with trunks raised; the third caparisoned, with twisted trunk.  
[Lot.] (*Markens*) Lengths 3 to 4 inches

240 264. INDIAN SMALL CARVED IVORY ELEPHANT, SET WITH JEWELS

Walking figure with upcurled trunk, mounted with *repoussé* and filigree gilded  
bronze richly inset and hung with pendants of emeralds, turquoise, garnet, lapis,  
jade, and seed pearls, etc. (*Markens*) Length 3¼ inches

[See illustration]

220 265. INDIAN SMALL CARVED IVORY ELEPHANT, SET WITH JEWELS

Type of the preceding, but smaller, the anklets also inset with cabochon opals.  
(*Markens*) Length 3½ inches

[See illustration]

220 266. INDIAN SMALL CARVED IVORY ELEPHANT, SET WITH JEWELS

Type of the preceding, smaller, the decoration varying. (*Markens*)  
Length 2¾ inches

[See illustration]

Illustration of numbers 259 to 261 inclusive appears on the preceding page



AT TOP : NUMBERS 264 AND 266

BELOW : NUMBERS 267-265-267

## 267. TWO CARVED CORAL ELEPHANTS

Walking figures with trunks curled upward. Have stands. (*Markens*)*Length 3 inches*

[See illustration]

## 268. SIX SMALL CARVED IVORY ELEPHANTS

Walking animals with raised trunks in varying positions. Three have stands.

[Lot.] (*Markens*)*Lengths 2 to 3¼ inches*

## 269. FOUR SMALL CARVED CARNELIAN ELEPHANTS

Erect, with trunks raised and curled; varying from pale to deep reddish brown.

[Lot.] (*Markens*)*Lengths 2¾ to 3¼ inches*

## 270. THREE SMALL CARVED CARNELIAN ELEPHANTS

Type of the preceding, varying. [Lot.] (*Markens*) *Lengths 3 to 3¾ inches*

## 271. FOUR SMALL CARVED IVORY ELEPHANT GROUPS

Two bridges each of five graduated elephants joined by their extended trunks; pyramid of six elephants; and a group of three with trunks raised vertically to form a support. Have stands. [Lot.] (*Markens*)

76- 272. FOUR CARVED IVORY ELEPHANTS

Walking elephants with trunks variously raised. Have teakwood stands. [Lot.]  
(Markens) Lengths 3 to 4 inches

100- 273. TWO PAIRS CARVED AGATE ELEPHANTS

A pair in smoky agate, the tasseled caparison carved with a *yin-yang* flanked by *fu* characters; and a pair in brown agate with milky white mottling. [Lot.]  
(Markens) Lengths  $4\frac{1}{2}$  and  $3\frac{3}{4}$  inches

75- 274. TWO CARVED ROSE QUARTZ ELEPHANT GROUPS

Each of a mother followed by its calf. Have stands. (Markens)  
Length  $4\frac{1}{4}$  inches

97- 275. PAIR CARVED WHITE JADE ELEPHANTS

With trunk grasped between the tusks, and tasseled saddle cloth carved with a *yin-yang* between *fu* medallions; in crystalline white jade with earth-tinted matrix veins. Have stands. (Markens) Lengths  $4\frac{1}{2}$  inches

90- 276. PAIR CARVED FEI-TS'UI JADE ELEPHANTS

Standing figure with trunk twisted forward; in milk white jade heightened by pale emerald and beige. Have stands. (Markens) Length 5 inches

103- 277. CARVED LAPIS LAZULI ELEPHANT

Standing with head and trunk thrust forward, the tasseled caparison carved with a *yin-yang* between incised *fu* characters. In white streaked lapis lavishly mottled with rich blue. Has carved and pierced stand. (Markens)  
Length  $8\frac{3}{4}$  inches

[See illustration]

150- 278. CARVED GRAY JADE ELEPHANT

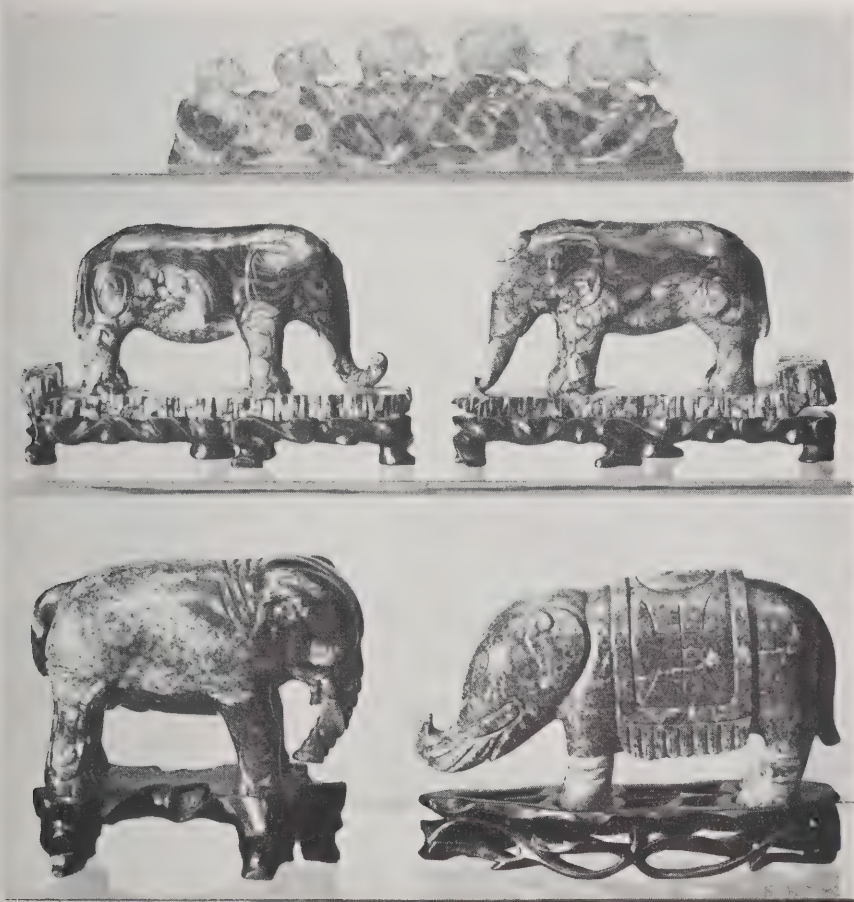
Sturdy figure with short thick trunk, in opaque dark gray jade with an area of speckled stone gray at one side. Has carved stand. (Markens)  
Length  $6\frac{3}{4}$  inches

[See illustration]

200- 279. TWO CARVED MALACHITE ELEPHANTS

With hanging trunks, on rocky oblong base; varying in their rich mottling. Each has a small repair at one side. Have stands. (Markens) Length 8 inches

[See illustration]



AT TOP: NUMBER 280

AT CENTRE: NUMBER 279

BELOW: NUMBERS 278 AND 277

280. SET OF FIVE CARVED ROSE QUARTZ ELEPHANTS, ON GREEN QUARTZ BRIDGE

Elephants of graduated size, with trunks extended, crossing a naturalistic rock bridge. (*Markens*)

*Length 10½ inches*

[See illustration]

70-

281. CARVED BLOODSTONE JASPER ELEPHANT

Walking figure with swinging trunk, on oblong base constricted with beads and lotus petals. Has stand. (*Markens*)

*Height 5 inches*

90-

282. PAIR CARVED LAPIS LAZULI ELEPHANTS

Standing with outthrust trunks; in stone gray lapis speckled in rich blue. Have stands. (*Markens*)

*Length 6 inches*

100-

283. PAIR CARVED JADE ELEPHANTS

Squat, plump figure with trunk curved in to right foreleg; in gray jade shading to olive brown and green. Have stands. (*Markens*)

*Lengths 5¾ and 6¼ inches*

90-

284. CARVED ROSE QUARTZ ELEPHANT

Standing figure with trunk curled upward. Has carved stand. (*Markens*)

*Length 5¾ inches*

110-

285. PAIR MUTTON-FAT JADE ELEPHANTS

Stout caparisoned figure with thick upcurled trunk, and carved in relief with a *yin-yang* between lotus stems. Have stands. (*Markens*)

*Length 6¼ inches*

150-

286. CARVED IVORY BRIDGE WITH FAMILY OF ELEPHANTS

Bull and mate, accompanied by eight calves, all with outthrust trunks, proceeding upon a bridge. Has teakwood stand. (*Markens*)

*Length 8¾ inches*

40-

287. FOUR CARVED IVORY MINIATURE ELEPHANT BRIDGES

Each of five elephants, graduated in size, walking with hanging trunks, on a curved wood bridge. (*Markens*)

*Length 6¾ inches*

60-

288. CARVED IVORY BRIDGE OF ELEPHANTS AND MONKEYS

Five elephants, graduated in size, crossing a high arched bridge toward rockery over which three monkeys are clambering amid bamboos. Minor repair. Has stand. (*Markens*)

*Length 9 inches*

75-

289. CARVED WOOD AND IVORY ELEPHANT

Walking figure with incurved trunk, in richly grained wood with orange patina; ivory tusks, toenails, and eyes. Some cracks. (*Markens*)

*Height 12¼ inches*

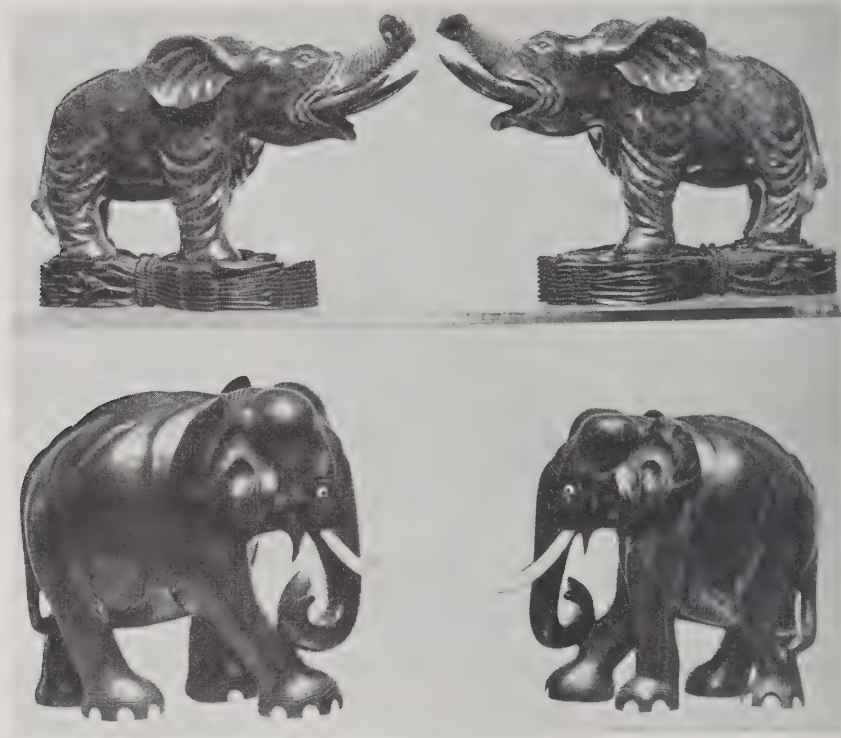


[NUMBER 290]

290. IMPORTANT INDIAN CARVED IVORY ELEPHANT, RICHLY MOUNTED  
WITH AJOURÉ GOLD AND SET WITH PRECIOUS STONES

Plump sturdy elephant in walking attitude, with trunk curled inward; sumptuously caparisoned with *ajouré* and filigree gold mounts, lavishly encrusted with star rubies and sapphires, amethysts, emeralds, tiger eyes and other cut stones and cabochons; surmounted by a gold hexagonal columnar howdah with filigree top, containing an ivory bell. A gold bell is suspended from a chain about the elephant's neck, the feet are adorned with gold toenails, and the tusks tipped with gold. Has scrolled teakwood stand. (*Markens*) Length 8 inches

[See illustration]



AT TOP: NUMBER 291

BELOW: NUMBER 292

358 291. PAIR CARVED SPINACH JADE ELEPHANTS

Vigorously modeled trumpeting elephant straining forward, with pointed tusks and corrugated curved trunk. Have carved teakwood stands in the form of twin grain sheaves. (*Marks*)

*Length 11¾ inches*

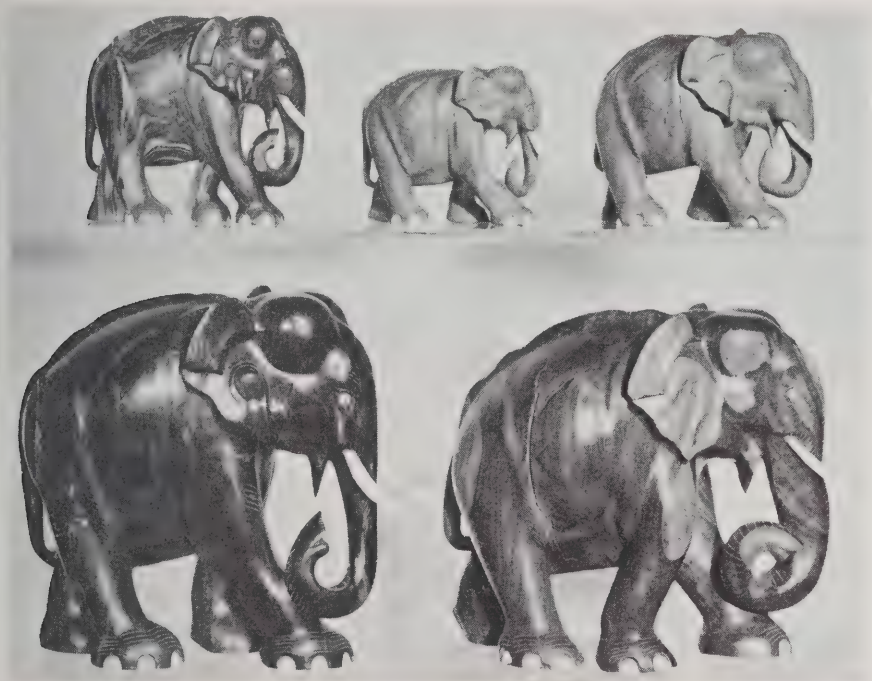
[See illustration]

292. TWO CARVED EBONY AND MACASSAR AND IVORY ELEPHANTS

Walking figures with pendent curled trunks, and ivory tusks and toenails. Age cracks. [Lot.] (*Marks*)

*Heights 8 and 9 inches*

[See illustration]



AT TOP : NUMBER 293

BELOW : NUMBERS 294 AND 295

**293. THREE CARVED MACASSAR AND OTHER HARDWOOD AND IVORY ELEPHANTS**

Ambulating figures with incurled trunks, and with ivory tusks and toenails. One figure cracked. [Lot.] (*Markens*) *Lengths 7¼ to 8 inches*

[See illustration]

**294. CARVED MACASSAR AND IVORY ELEPHANT**

Massive walking figure with dangling trunk curled inward, furnished with ivory tusks, toenails and eyes. Tail repaired. (*Markens*) *Height 14½ inches*

[See illustration]

**292. TWO CARVED EBONY AND MACASSAR AND IVORY ELEPHANTS**

Very similar in modeling to the preceding, in richly marked amber toned wood; also with ivory tusks, toenails and eyes. Minor cracks; small repair to trunk. (*Markens*) *Height 14 inches*

[See illustration]



[NUMBER 298]

296. CARVED IVORY ELEPHANT BRIDGE

Vigorously modeled procession of seven elephants ranging from large to small in size, each with trunk resting upon the back of the preceding animal, walking across an arched plaque. Has wave- and rock-carved teakwood stand, repaired. (*Markens*)

*Length 36 inches*

[See illustration]

297. PROCESSION OF NINE FEI-TS'UI JADE ELEPHANTS

All small, with downcurled trunks; in greenish white jade delicately tinged with rich emerald. On single carved and pierced teakwood stand. [Lot.] (*Markens*)

*Length of stand 13¼ inches*

298. TWO CARVED REDWOOD ELEPHANTS

Walking figures with curled swinging trunks, ivory tusks and toenails. One repaired; one with age split at side. [Lot.] (*Markens*)

*Lengths 10 and 13 inches*

299. CARVED IVORY ELEPHANT BRIDGE

Eleven trumpeting elephants, gradually decreasing in size, crossing an arched bridge. Has carved and pierced teakwood stand. (*Markens*)

*Length 23½ inches*

300. CARVED IVORY ELEPHANT BRIDGE

Type of the preceding, with nine elephants. Has carved and pierced teakwood stand. (*Markens*)

*Length 23 inches*

## 301. ROUEN DECORATED WHITE FAÏENCE ELEPHANT

Standing with trunk curled back upon its forehead; glazed white with pink-tinted ears and tail, and yellow tusks; the saddle with floral ornament in colors.  
(*Markens*) *Length 16 inches*

## 302. CARVED IVORY ELEPHANT BRIDGE

Eight graduated trumpeting elephants crossing a tapering plank; two trunks imperfect. Has teakwood stand. (*Markens*) *Length 18 inches*

## 303. BRONZE ELEPHANT WITH IVORY TUSKS

Mammoth walking beast with hanging trunk and short ivory tusks; olive green patina. (*Markens*) *Length 28 inches*

## 304. PAIR CARVED GREEN FLUORITE ELEPHANTS

Sturdy figure with heavy trunk extended, and tasseled trapping carved with *yin-yang* and *fu* characters. Some matrix cracks. Have stands. (*Markens*)  
*Length 8¾ inches*

## 305. SIX CARVED EBONY AND BLACKWOOD ELEPHANTS

Assorted ambulatory figures, one with upflung, the others with varied pendent trunks; three have ivory tusks and toenails. [Lot.] (*Markens*)  
*Heights 4 to 5¾ inches*

## 306. PAIR CARVED ROSE QUARTZ ELEPHANTS

Heavy set caparisoned figure, carved with a *yin-yang* and two *fu* characters. Have stands. (*Markens*) *Length 4½ inches*

## 307. THREE CARVED GRAY AGATE AND AVENTURINE ELEPHANTS

A pair in speckled stone gray aventurine with hanging trunks, the third in striated gray and white agate with outthrust trunk. Have stands. [Lot.] (*Markens*) *Lengths 2½ and 4 inches*

## 308. CARVED IVORY ELEPHANT NECKLACE AND BRACELET

The necklace composed of repeated figures of an elephant upon a lotus blossom, with pendant; bracelet carved with an elephant procession. [Lot.] (*Markens*)  
*Length of necklace 35 inches*

## 309. SIX SMALL CARVED TEAK, EBONY AND OTHER WOOD ELEPHANTS

Assorted walking figures with pendent trunks, with ivory tusks. [Lot.] (*Markens*) *Heights 2¾ to 4½ inches*

CHINESE PORCELAIN AND POTTERY

310. GREEN-GLAZED POTTERY MELON-FORM TEAPOT T'ang  
 Lobed melon body with 'bamboo' handle and spout, and domed hat cover; invested with a bluish green glaze mottled with brown. (N. Y. Private Collector)

Height 5 inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

311. KUANGTUNG CHŪN YAO FLAMBÉ INCENSE BURNER Ming  
 Wide-mouthed bulbous bowl on three stump feet; coated with a lavender glaze displaying irregular areas of sky blue. Has cover and stand. (N. Y. Private Collector)

Diameter 4½ inches

Collection of Genevieve Garvan Brady, New York, 1937

312. MIRROR BLACK PYRIFORM CABINET BOTTLE K'ang Hsi  
 Slender tall-necked vase, coated with a brilliant jet black glaze. Has stand. (N. Y. Private Collector)

Height 5¼ inches

Exhibited at the Metropolitan Museum of Art, New York

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

313. SANG DE BOEUF BOTTLE-FORM VASE K'ang Hsi  
 Squat globose body with tall chimney neck, invested with rich ox-blood glaze with coagulating streaks upon the shoulder, and lightening to reveal the celadon ground at the mouth. (N. Y. Private Collector)

Height 7¾ inches

Collection of Cortlandt F. Bishop, New York, 1935

[See illustration]

314. FAMILLE NOIRE GINGER JAR Late K'ang Hsi or Yung Chêng  
 Ovoglobular jar with reserve decoration in a black ground in green, yellow and aubergine, depicting pheasants perched upon rockery amid shrubs of peonies and magnolias, with small birds flying overhead. Minor rim chips. Has cover and stand. (N. Y. Private Collector)

Height 8½ inches

Collection of J. Horace Harding, New York, 1937

[See illustration]

315. FAMILLE ROSE DRAGON VASE Ch'ien Lung  
 Ovoid vase decorated with an alllover design of iron red scrollings interrupted by blossoms and dragons. Seal mark of the reign under foot. Has stand. (N. Y. Private Collector)

Height 7¾ inches

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]



AT TOP: NUMBERS 313-314-315

BELOW: NUMBER 316

## 316. PAIR FAMILLE VERTE OCTAGONAL PLATES

*K'ang Hsi*

Dotted green border decorated with peonies and reserved with cartouches of crustaceans, the centre with a bird and peony roundel in iron red and green with highlights of aubergine and gold. (*N. Y. Private Collector*)

*Diameter 13 inches*

From Long Sang Ti, New York

[See illustration]

45- 317. THREE-COLOR GROUP AND PAIR GREEN AND AUBERGINE PARROTS

Ch'ing

Group with small boy astride a yellow horse, minor imperfection; and a pair of leaf green parrots perched on aubergine rockery. [Lot.] (*Eastern Educ. Inst.*)

Heights  $7\frac{1}{2}$  and 9 inches

318. GLAZED POTTERY DISH WITH SGRAFFITO DECORATION

T'ang

Shallow round dish with flanged rim, the interior glazed nasturtium brown and incised with a cream-colored crane among green grasses; green and yellow border. Has stand. (*N. Y. Private Collector*)

Diameter 8 inches

From C. T. Loo & Cie., Paris

Collection of Gustave A. Voute, Parke-Bernet Galleries, Inc., 1944

319. PAIR FIVE-COLOR PEONY AND BIRD DISHES

K'ang Hsi

Decorated with peony shrubs and perched birds within an infloiated *ju-i* lappet border, in green, iron red and yellow with highlights of blue and aubergine. Rim chip. Have stands. (*Farmer*)

Diameter  $8\frac{3}{4}$  inches

320. PAIR FAMILLE ROSE BEAKERS

Yung Chêng

Slender incurvate beaker painted in brilliant enamel colors with peony sprays emerging from blue rockery, and interspersed with roosters; geometric borders. Age crack. Have stands. (*Farmer*)

Height  $8\frac{3}{4}$  inches

321. AUBERGINE LOTIFORM FLOWER POT

Ch'ien Lung

Hemispherical footed bowl with vertically reeded exterior, scalloped rim and fluted interior; coated with a rich aubergine glaze. Rim chip; base pierced. Has stand. (*Farmer*)

Diameter 10 inches

322. PEACHBLOOM WRITER'S COUPE

K'ang Hsi

Compressed globular coupe, the exterior invested with a deep pink glaze lightening to ashes-of-roses. Six-character mark of the reign under foot. Has carved ivory cover and stand. (*N. Y. Private Collector*)

Diameter  $4\frac{5}{8}$  inches

From Parish-Watson & Co., New York

Collection of J. Horace Harding, New York, 1937

[See illustration]



[NUMBER 323]

[NUMBER 322]

20

323. PEACHBLOOM CHRYSANTHEMUM BOTTLE

*K'ang Hsi*

Superb vase with ovoid body and slender neck flaring at the lip, on round foot; cupped in molded chrysanthemum petals and clothed in the prized peachbloom glaze fluctuating from lavender red to pink, and exhibiting beneath the lip russet spots on a background of green celadon. Six-character mark of the reign under-foot. Has carved ivory stand. (*N. Y. Private Collector*) Height 8½ inches  
Collection of Payson Thompson, Parke-Bernet Galleries, Inc., 1940

[See illustration]



[NUMBERS 325 AND (ABOVE) 324]

324. ROSE-VERTE TEMPLE JAR WITH ORIGINAL COVER

*Yung Chêng*

Baluster jar with 'hat' cover; decorated in the transitional *famille verte*—*famille rose* enamels with jardinières and utensils, between infloiated lappet and 'jeweled' stylized leaf borders. Minor age cracks. Has stand. (*Farmer*)

*Height 17 inches*

[See illustration]

## 325. FIVE-COLOR RESONANT BOWL WITH FLORAL DECORATION

*Early K'ang Hsi*

Ogival musical bowl on ring foot; decorated in the late Ming five colors with clusters of peonies, lotus and other blossoms, beneath an opposed triangle collar, the interior with floral band and roundel. Has stand. (*Farmer*)

*Diameter 12 inches*

[See illustration]

## 326. FAMILLE ROSE BOWL AND PAIR FLORAL PLATES

*Yung Chêng*

Decorated in pastel colors with floral and fruit sprays and lappet borders. Age crack. Have stands. [Lot.] (*Farmer*)

*Diameters 7½ and 9 inches*

## 327. FIVE-COLOR POTICHE WITH FLORAL DECORATION

*Wan Li*

Decorated with panels depicting jardinières filled with Flowers of the Seasons beneath a lappet collar. Minor age cracks. Has cover and stand. (*N. Y. Private Collector*)

*Height 10½ inches*

Collection of J. Horace Harding, New York, 1937

## 328. BLANC DE CHINE PORCELAIN BOTTLE

*Ch'ien Lung*

Modeled in relief with a broad band of lotus scrolls and formalized leaves; plantain leaf collar. Age cracks and small repair. Has stand. (*Farmer*)

*Height 13½ inches*

## 329. BLANC DE CHINE PORCELAIN BOTTLE

*Ch'ien Lung*

Type of the preceding, with chimney neck and giant wide crackle. Small repair. Has stand. (*Farmer*)

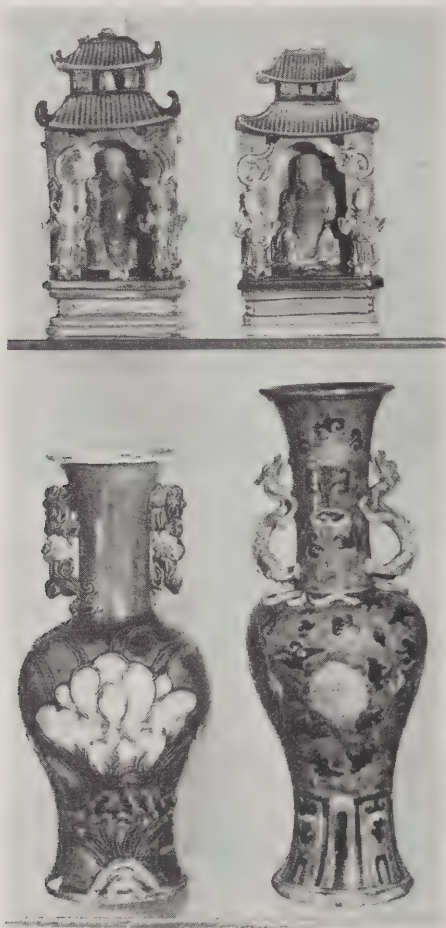
*Height 12½ inches*

## 330. WHITE PORCELAIN VASE WITH SEPIA LANDSCAPE DECORATION

*Yung Chêng*

Graceful ovoid body with gently constricted neck; penciled in sepia with vignettes of pavilions with figures, in mountain landscape. Has stand. (*Farmer*)

*Height 15¾ inches*



AT TOP : NUMBER 331

BELOW : NUMBERS 332 AND 333

331. TWO TURQUOISE AND COBALT BLUE PARCEL-GLAZED BISQUE  
SHRINE GROUPS

*K'ang Hsi*

Slightly varying groups, comprising an official seated upon a dais within a pagoda-type shrine fronted by two attendants, and having an upper story pierced as a shrine and revealing a miniature squatting figure; on terraced oblong base. In turquoise blue glaze with highlights of cobalt blue, the heads of the figures and some other details unglazed. Repaired. [Lot.] (*Palmer*)

*Heights 11 and 11¾ inches*

[See illustration]

332. FA HWA TWO-HANDLED BALUSTER-FORM BEAKER VASE *Ming*

The neck applied with two diagonal *ling-chih* scroll handles centring lotus blossoms, the body molded with bold lotus motives outlined in slip and decorated in aubergine with buff reserves, on a variegated turquoise blue ground. Repaired, as usual. (*Palmer*) *Height 16½ inches*

[See illustration]

## 333. THREE COLOR BALUSTER-FORM BEAKER WITH BISQUE

DRAGON HANDLES

*Late Ming or K'ang Hsi*

Slender baluster-form body, the tall beaker-shaped neck applied with two dragon handles in buff bisque; coated with a mottled turquoise blue glaze, and incised with lotus scrolls above a band of plantain leaves, in cobalt blue, and aubergine glazes, highlighted with buff reserves. Repaired. (*Palmer*) *Height 19 inches*

[See illustration]

334. PAI TING YAO PILGRIM BOTTLE, WITH INCISED DECORATION *Sung*

Flask, with fret-scrrolled handles; delicately incised with writhing dragons amid cloud motives, bordered by angular whorls, and coated with a thick creamy white glaze. Age crack and small repair. Has stand. (*Farmer*)

*Height 13½ inches*

## 335. TURQUOISE BLUE INCENSE BURNER AND COVER

*Ch'ien Lung*

Oblong four-legged *koro* of old bronze form, molded with vertical ridges, invested with a minutely crackled turquoise blue glaze; the cover of slightly different hue, surmounted by a *Fu*-dog finial. Has stand. (*N. Y. Private Collector*)

*Height 14 inches*

Collection of Cortlandt F. Bishop, New York, 1935

## 336. LUNG CH'ÜAN CELADON BALUSTER VASE

*Sung*

The shoulder molded in relief with lotus scrolls, the base cupped in lanceolate leaves; coated with a heavy sea green glaze of soft lustre. Base pierced; neck ground. Has cover and stand. (*Farmer*)

*Height 13¾ inches*

## 337. POWDER BLUE CLUB-SHAPED VASE, WITH GILDED DECORATION

*K'ang Hsi*

With vertically flanged lip; coated with a fluctuating powder blue glaze lightly penciled with gold floral cartouches within lotus-scroll borders. (*Farmer*)

*Height 18¾ inches*



[NUMBER 338]

338. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL WITH FIGURAL DECORATION

*Ch'ien Lung*

Deep resonant bowl on high ring foot; decorated in the pastel colors of the *demi-grand feu* with bird cartouches, and family groups in landscapes, in a gilded scroll ground; the interior with conventional border centring a nosegay with butterfly. Has stand. (*Farmer*)

*Diameter 15 inches*

[See illustration]

339. ROSE DU BARRY BOWL

*Ch'ien Lung*

Ogival bowl on ring foot, the exterior uniformly coated with a rich *rose du Barry* glaze of 'lemon peel' texture; repaired. Has stand. Seal-mark of the reign underfoot. (*Farmer*)

*Diameter 7½ inches*

340. FAMILLE VERTE WINE POT IN THE FORM OF A CHARACTER *Ch'ing*  
Openwork character with dotted green ground scattered with blossoms, centring reserved panels depicting Shou Lao with the peach of Longevity and a mandarin with suppliant. Age crack. Has stand. (*N. Y. Private Collector*)

*Height 7¾ inches*

341. TWO LANG YAO JARS

*K'ang Hsi*

Oblate jar on ring foot; coated with a crackled light blood red glaze deepening to *sang de boeuf*; each is the lower part of a bottle. Have covers and stands. (*Farmer*)

*Height 5 inches*

### EARLY CHINESE BRONZES

342. BRONZE LIBATION CUP (CHÜEH)

*Eastern Chou*

Ovoid body with flaring canoe-shaped rim, lug handle at one side, and three trilobed splayed and tapered supports; the rim and body circled by lappet and panel borders of angular scrolls and diapers. Rich green patina and incrustations.

*Height 8¾ inches*

343. GOLD-DAMASCENED BRONZE TWIN-FISH VASE

*Sung*

Formalized conjoined fish with fin ridges and imbricated scales; shows traces of gold damascening and patches of beautiful red and gold patina. (*N. Y. Private Collector*)

*Height 8 inches*

Exhibited at the Metropolitan Museum of Art, New York

From Yamanaka & Co., New York

344. BRONZE RECEPTACLE WITH COVER AND HANDLE (YU)

*Late Chou or Ch'in*

Oval bowl with wide spreading foot, flat bail handle, and domed cover with central ring lug and flanking animalistic *rondures*; incised with a wide band of delicate scroll motives centring on each side a ram's head in relief. Olive green patina with incrustations.

*Height 8¾ inches*

345. BRONZE TRIPOD CALDRON (TING)

*Shang*

Round trilobed bowl with two vertical lugs, modeled in relief with three *t'ao t'ieh* masks and opposed bird figures, within scrolled bands; on three cylindrical supports. Fine rich green patina with malachite incrustations. One leg carefully repaired.

*Height 8½ inches*

From An Yang

[See illustration on the following page]



[NUMBERS 346 AND (ABOVE) 345]

346. BRONZE TWO-HANDLED BOWL (KUEI)

*Shang*

Fine ogee bowl with spreading hollow foot, and two loop handles springing from horned animal heads; the foot and upper juncture of the handles marked by incised bands of angular scrollings with studs forming animal eyes, the upper band centring two additional horned animal heads. Light green patina with russet tones, and malachite incrustations. The interior patination partially removed to discover an early inscription.

*Diameter 10¼ inches*

[See illustration]

347. BRONZE WINE JAR WITH COVER AND HANDLE (YU)

*Shang*

Pyriform vase of oval section with domed cover having knob finial, and hollow



[NUMBERS 348 AND (ABOVE) 347]

foot, the cabled bail handle with ring lugs; incised with a lappet collar and scrollwork bands, that about the rim centring two *t'ao t'ich* bosses. Silvery green patina, showing russet tones, and malachite incrustations.

*Height 11½ inches*

From An Yang

[See illustration]

### 348. BRONZE CALDRON BOWL (LEI OR YÜ)

*Shang*

Deep round bowl with flaring rim and hollow spreading foot; bordered with angular scrollwork and fret diapers, with whorled bosses and four *t'ao t'ich* masks in high relief, and with wide matching median panel centring projecting studs within a lozenge trellis. Rich green patination showing russet tones. With seal inscription. Rare type.

*Diameter 10½ inches*

[See illustration]



[349]

[350]

[349]

349. RARE PAIR BRONZE QUADRANGULAR VESSELS (TING) *Middle Chou*  
 Rectangular, with flanged corners, and rim having vertical lugs at either end, ornamented with a band of animalistic scrollings in a fret diaper ground, and with 't'ao t'ieh' masks heading the four cylindrical supports. Some light green and malachite patination. The interiors with inscriptions. Have stands. Scarce as a pair. *Height 8 inches*

[See illustration]

350. BRONZE BEAKER (KU) *Shang*  
 Slender trumpet-shaped beaker, the tall gracefully flaring neck molded in relief with four vertical lappets of angular scrolls and fret diapers, the median section and spreading foot with conforming ornament centring ribbed flanges. Handsome light jade green patina with incrustations. *Height 13 inches*  
 From An Yang

[See illustration]

351. BRONZE TRIPOD BOWL (TING) *Late Chou*  
 Round swelling bowl having rim with vertical lugs, and edged with an incised border of fret scrollings, on three cylindrical supports. Rich malachite green incrustations. *Height 8½ inches*



[NUMBER 352]

## 352. PAIR TIBETAN GILDED BRONZE FIGURES OF BODHISATTVAS

XVII Century

Standing figure with high *usnisha*, diadem and long flaring skirt, richly be-decked with necklaces set with coral and other stones, some missing, the hands grasping scrolling lotus stems; at back a pierced arch bordered with flame motives; lotus-petal molded base. (Farmer)

Height 18 inches

[See illustration]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

353. THREE CARVED MUTTON-FAT JADE MINIATURE ARTICLES

*Ju-i* sceptre with dragon's-head terminal; and a pair of knopped beakers with loose-ring handles. Have stands. [Lot.] (*Goldsmith*)

354. CARVED CORAL FIGURINE OF AN IMMORTAL

Attenuated figure of a bearded immortal with fan headdress, standing upon a leaf. Has stand. (*N. Y. Private Collector*) Height  $2\frac{3}{4}$  inches  
From Yamanaka & Co., Inc., N. Y.

355. TWO CARVED ROCK CRYSTAL STATUETTES

Serene standing figure of Kuan Yin; and an animated running stag, nibbling *ling chih*. Minor imperfections. Have stands. [Lot.] (*Eastern Educ. Inst.*)  
Heights  $3\frac{1}{4}$  and 6 inches

356. TWO PAIRS CARVED FEI-TS'UI JADE STATUETTES

Pair snarling *Fu* lions with upswept tails; and a pair of cocks; in *fei-ts'ui* jade with black and honey brown areas, respectively. Have stands. [Lot.] (*Goldsmith*)  
Lengths  $2\frac{1}{4}$  and 3 inches

357. TWO PAIRS CARVED JADE PHOENIX STATUETTES

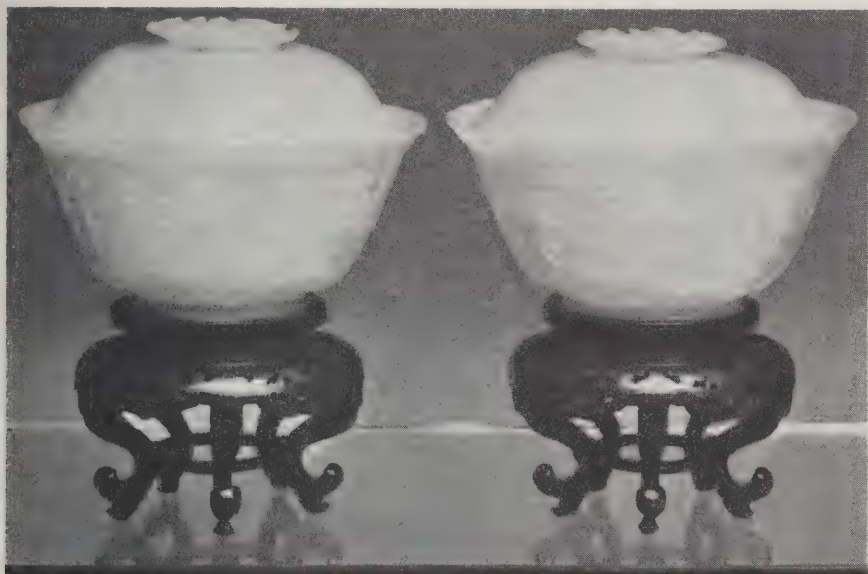
Pair in *fei-ts'ui* jade, perched on flowering shrubs; and a pair in green and white jade, perched on rockery. Have stands. [Lot.] (*Goldsmith*)  
Heights 3 and  $3\frac{1}{2}$  inches

358. TWO PAIRS CARVED GREEN JADE AND MOSS AGATE STATUETTES

Pair of exotic crested birds with forked tail; and a pair of stags in green moss agate. Have stands. [Lot.] (*Goldsmith*) Height  $2\frac{3}{4}$  inches

359. CARVED AMETHYST GROUP AND PAIR CROCIDOLITE ANIMAL STATUETTES

Liu Han with huge peach cluster, astride the three-legged toad; and a pair of crocidolite crouching cats. Minor imperfection. [Lot.] (*Eastern Educ. Inst.*)  
Heights  $2\frac{1}{4}$  and  $3\frac{1}{2}$  inches



[NUMBER 360]

360. PAIR EXQUISITE IMPERIAL CARVED WHITE JADE TEACUPS WITH COVERS

*Ch'ien Lung*

Ogival cup on ring foot, the delicate walls carved in low relief with female dancers, the domed cover with blossom finial and two rows of incised inscriptions; in resonant pure white jade of high quality. Have stands. (*N. Y. Private Collector*)

*Height 2¾ inches*

From Long Sang Ti, New York

[See illustration]

361. \*CARVED WHITE JADE AND GILDED STERLING SILVER COVERED COUPE

Deep round coupe with gilded silver mounts and carved white jade butterfly finial. (*Farmer*)

*Height 3½ inches*



AT TOP: NUMBERS 362-365-362

AT CENTRE: NUMBER 364

BELOW: NUMBER 363

20  
362. PAIR SMALL CARVED JADE STATUETTES OF BUDDHA  
Squatting figure with 'jeweled' *usnisha*, one hand resting upon his knee, the  
other holding a small vase. Have stands. (*Goldsmith*) Height  $3\frac{3}{4}$  inches

[See illustration]

## 363. PAIR SPINACH JADE BOWLS

Ogival bowl with ring foot, skilfully shaped in translucent spinach green jade with fuscous streakings. Have stands. (*Goldsmith*)      *Diameter* 6½ inches

[See illustration]

## 364. PAIR CARVED MUTTON-FAT JADE BIRD PRICKET CANDLESTICKS

The shaft carved as a bird with outspread wings supporting a candle pricket, and resting upon a turtle, within a dished base. One repaired. (*Goldsmith*)

*Height* 9½ inches

[See illustration]

365. PAIR CARVED GREEN AVENTURINE QUARTZ COVERED PHOENIX VASES  
Phoenix bird supporting upon its back a two-handled bronze-form vase carved with *t'ao t'ieh* masks and having cover with bird finial. Have stands. (*Goldsmith*)

*Height* 6¾ inches

[See illustration of one]

366. TWO CARVED WHITE AND MUTTON-FAT JADE COUPES *XVIII Century*  
Oval coupe with dragon handles, carved with *shou* medallions; and a basket-form coupe flanked by a sage, and kneeling boy with fish and jade pendant. [Lot.] (*Eastern Educ. Inst.*)

*Lengths* 3¾ and 5¼ inches

## 367. FINE WHITE JADE MINIATURE HANGING VASE

*Ch'ien Lung*

Bronze-form covered vase with two looped handles, pendent from a delicate yoke and two chains; supported in carved teakwood arched stand. (*N. Y. Private Collector*)

*Height* 4¼ inches

## 368. CARVED CAMPHOR JADE RICE BOWL

*K'ang Hsi*

Slightly flaring round translucent bowl, the exterior carved in low relief with quatrefoil panels of formalized blossoms, the foot with a chrysanthemum. Has stand. (*N. Y. Private Collector*)

*Diameter* 4 inches

Collection of Cortlandt F. Bishop, New York, 1935

## 269. \*CARVED MUTTON-FAT JADE WINE POT

*Tao Kuang*

Globose, with scrolled loop handle, the dome cover having lotus finials; mounted in gilded bronze and carved in low relief with *shou* medallions enclosed by hydra and bats of Happiness. Has stand. (*Farmer*)

*Height* 5¼ inches

## 370. TWO CARVED JADE AND MOSS AGATE BOAT ORNAMENTS

Single-masted boats, each manned by two figures, in black-flecked moss green jade and green moss agate, respectively. Have stands. [Lot.] (*Goldsmith*)

*Lengths* 4½ and 5 inches

90- 371. PAIR CARVED FEI-TS'UI JADE EQUESTRIAN STATUETTES

Depicting Princess Miao-shen with *ju-i* sceptre, astride a horse; in *fei-ts'ui* jade with honey brown areas. Have stands. (*Goldsmith*) Height 4¾ inches

180- 372. CARVED CORAL KUAN YIN GROUP

Depicting the goddess holding an overturned vase, and flanked by boy acolytes, one supporting stems of water plants. Has stand. (*N. Y. Private Collector*) Height 6 inches

140- 373. PAIR CARVED LAVENDER JADE COVERED VASES

Flattened ovoid vase, the neck carved with bird's-head handles, the molded cover with lotus sprig finial; in crystalline jade suffused with a delicate lavender tone. Has stand. (*Goldsmith*) Height 5½ inches

80- 374. \*CARVED WHITE JADE POMEGRANATE COUPE

*Ch'ien Lung*

Carved and undercut in the form of straggling lotus branches enclosing a pomegranate; in white jade of soft waxy lustre. Has stand. (*Farmer*) Length 6½ inches

170- 375. CARVED AMETHYST VASE WITH COVER

Ovoid vase, almost concealed by figures of seated ladies and small boys clambering upon rockery, the cover carved as a squatting boy; in rich purple amethyst. (*Eastern Educ. Inst.*) Height 6½ inches

90- 376. \*CARVED MALACHITE GROUP

In the form of a court lady with whisk, her right hand resting upon a smiling boy upholding a nelumbian leaf, imperfect. Small repair. Has stand. Height 7½ inches

160- 377. CARVED MOSS JADE VASE GROUP

In the form of a covered bronze-form vase with scrolled bracket handles lightly carved with *ling chih*, flanked by a phoenix vase with quadrangular neck, and a fish with upturned mouth; in flocculent green jade, veined and spotted with black 'moss'. Has stand. (*N. Y. Private Collector*) Height 9½ inches

[See illustration]

240- 378. PAIR CARVED LAPIS LAZULI COVERED BRONZE-FORM VASES

*Ch'ien Lung*

Flattened ovate vase with two dragon-mask handles, and carved shoulder band of *t'ao t'ieh* ornament; the cover with figural finial of a *Fu* lion. Minor rim repairs. Have stands. (*Kramer*) Height 10 inches

[See illustration]



AT TOP: NUMBER 378

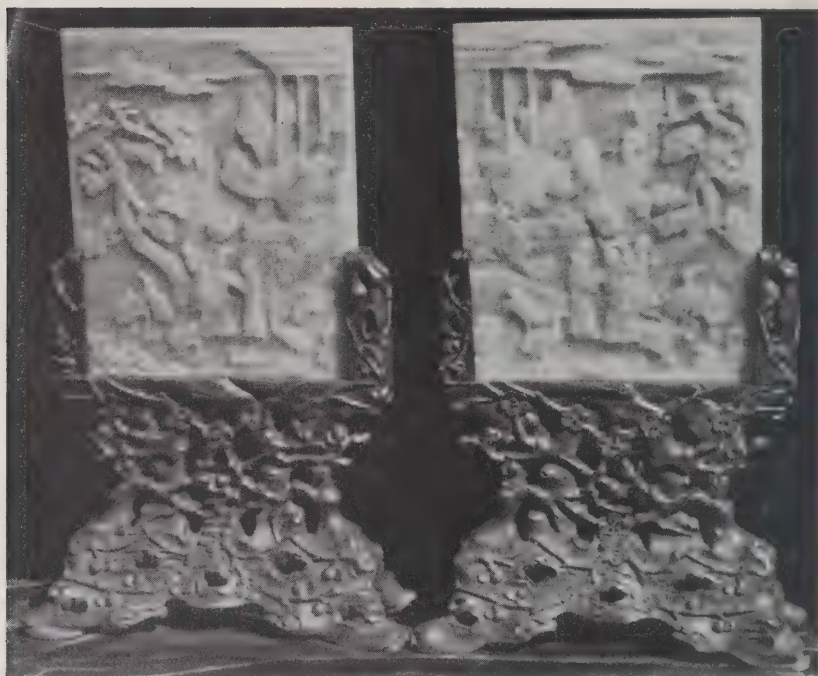
BELOW: NUMBERS 379 AND 377

420  
379. CARVED SPINACH JADE COVERED BRONZE-FORM VASE WITH  
LOOSE RING HANDLES

Bronze-form vase of oval section with incurvate neck having two monster-mask loose ring handles, and dome cover with sinuous dragon finial; on spreading foot. Carved with formalized leaf borders enclosing a broad band of symmetrical lotus scrolls and fret ornament. In deep spinach green jade suffused with dark 'moss'. (*N. Y. Private Collector*)

Height 14½ inches

[See illustration]



[NUMBER 380]

380. PAIR CARVED FEI-TS'UI JADE AND TEAKWOOD TABLE SCREENS

*Ch'ien Lung*

Rectangular screen, the obverse finely carved in low relief with a sage and acolyte amid cranes standing beside a mountain pavilion, the reverse with phoenixes, prunus and lotus blossoms springing from rockery; in translucent jade suffused with emerald green, mauve and buff. On teakwood stands carved and pierced with prunus boughs. (*Ohio Private Collector*)

*Total height 12½ inches*

[See illustration]

381. CARVED MALACHITE COVERED VASE

Compressed baluster vase with domed cover having *Fu*-lion finials, enveloped in fungus motives with clambering *Fu* lions and cubs. Has stand. (*N. Y. Private Collector*)

*Height 8 inches*

Collection of Eli B. Springs, New York, 1934



[NUMBER 382]

## 382. IMPORTANT CARVED CORAL KUAN YIN GROUP

Attenuated swaying figure of the goddess holding a fly whisk and vase of lotus flowers, standing beside a flowering shrub and a perched phoenix nibbling a lotus sprig, at her left an acolyte with a basket of flowers; on fluted rockery base, and green-tinted carved ivory stand. Skilful small repairs, as usual. (*Eastern Educ. Inst.*)

Height 14½ inches

[See illustration]

## 383. PAIR CHINESE FLOWERING MINERAL PLANTS IN AJOURÉ BRASS AND SPINACH JADE URNS

Urn in the form of a pilgrim bottle, *ajouré* with scrollwork and lotus borders, and centring incised spinach jade plaquettes; with branching stem of mineral blossoms and foliations. (*Byrd*)

Total height 18½ inches

384. PAIR CARVED SEMI-PRECIOUS MINERAL AND TEAKWOOD  
TABLE SCREENS

150- Greenish white 'soft' jade disc applied with birds amid flowering shrubs and rockery, carved in carnelian, spinach jade, malachite etc.; on teakwood stand intricately carved and pierced with bats and cloud motives highlighted in green lacquer. (*Eastern Educ. Inst.*) Total height 18¼ inches

[See illustration on page 39]

40- 385. CARVED 'SOFT' JADE STATUETTE OF KUAN YIN

Smiling figure in robe with bell sleeves, upholding in her left hand a spray of peaches, symbolic of Longevity. Has stand. (*Eastern Educ. Inst.*)

Height 12½ inches

70- 386. PAIR CARVED 'SOFT' JADE TABLE SCREENS, AND PAIR COVERED VASES

Rectangular screen carved and pierced with birds, deer and foliage; and a pair of bronze-form vases with six loose-ring handles. Have stands. [Lot.] (*Goldsmith*)

Heights 6 and 6¼ inches

TABLE LAMPS BY FARMER

80- 387. IMPERIAL PEKING PAINTED ENAMEL AMPHORA, MOUNTED AS LAMP

*Ch'ien Lung*

Finely painted in the *famille rose* colors with figures and sheep in a mountain landscape; small repairs. Fitted for electricity, with shell pink chiffon and lace shade, and carved *fei-ts'ui* jade finial. (*Farmer*)

Height 22½ inches

190- 388. POWDER BLUE PORCELAIN BALUSTER VASE WITH GILDED  
DECORATION, MOUNTED AS LAMP

*K'ang Hsi*

Coated with a powder blue glaze delicately gilded with bird cartouches bordered by lotus scrolls. Fitted for electricity, with flowered beige shade. (*Farmer*)

Height 23 inches

210- 389. BLUE AND WHITE 'HAWTHORN' PORCELAIN BALUSTER VASE  
MOUNTED AS LAMP

*K'ang Hsi*

Reserved with ascending and descending prunus boughs in a hatched underglaze cobalt blue ground symbolizing the thawing of the ice in Spring. Fitted for electricity, with light beige shade. (*Farmer*)

Height 28¼ inches

210 390. BLUE AND WHITE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

*K'ang Hsi*

Truncated vase decorated in shades of underglaze blue with nelumbian plants rising from water, and interspersed with cranes. Fitted for electricity, with white silk shade. (*Farmer*)

Height 27 inches



[NUMBER 391]

391. PAIR FINE BRONZE QUADRANGULAR FOUR-HANDLED VASES  
MOUNTED AS LAMPS

*Ming*

Wrought with four *t'ao-t'ieh* loose-ring handles, the ground paneled with dragon scrolls beneath a lappet collar; rich green patina. Fitted for electricity, with beige shades, carved mutton-fat jade finials and carnelian pulls. (*Farmer*)

*Height 33 inches*

[See illustration of one]

392. IMPERIAL DECORATED ROBIN'S-EGG BLUE PORCELAIN OVOID VASE, MOUNTED AS LAMP

*Ch'ien Lung*

With two monster-mask handles; decorated with an allover arabesque of colorful lotus scrolls enclosing bats and butterflies, on a robin's-egg blue ground. Fitted for electricity, with light beige shade, carved jade finial and pulls. (*Farmer*)

*Height 28 inches*

393. PAIR CARVED PURPLE CHALCEDONY AND MALACHITE STATUETTES OF KUAN YIN, MOUNTED AS LAMPS

Hooded standing figure with flaring bell sleeves, on malachite rockery plinth and *bronze doré* base. Fitted for electricity, with old gold silk shades and amethystine quartz finials. (*Eastern Educ. Inst.*)

*Height 25 inches*

394. TZ'U CHOU STONEWARE BALUSTER JAR, MOUNTED AS LAMP

*Yüan*

Sketched with a band of figural and bird cartouches between floral and cloud scroll borders in shaded sepia on a rice-color ground. Fitted for electricity, with figured beige shade, 'soft' jade finial and carnelian pulls. (*Farmer*)

*Height 29½ inches*

395. TZ'U CHOU STONEWARE VASE, MOUNTED AS LAMP

*Sung or Yüan*

Inverted pear-shaped vase coated with a speckled brown glaze and incised with floral bands revealing the buff paste. Fitted for electricity, with beige silk shade, gilded bronze finial set with a sapphire pebble, and chalcedony pulls. (*Farmer*)

*Height 28½ inches*

396. LUNG CH'ÜAN CELADON VASE, MOUNTED AS LAMP

*Early Ming*

Truncated balloon-shaped vase, the shoulder molded with peony scrolls, the base with plantain leaves, beneath a translucent sea green glaze. Fitted for electricity, with floral green shade, carved mutton-fat jade finial and carnelian pulls. (*Farmer*)

*Height 35 inches*

397. MAZARINE BLUE PORCELAIN BEAKER, MOUNTED AS LAMP

*Ch'ien Lung*

Lightly molded with lotus scrolls between borders of formalized leaves and other motives, beneath a transparent mazarine blue glaze. Fitted for electricity, with beige shade. (*Farmer*)

*Height 37½ inches*

## 398. FIVE-COLOR PORCELAIN BEAKER, MOUNTED AS LAMP

*Late Ming or K'ang Hsi*

Decorated with bands of *kylin*, phoenix, pomegranate and leaf motives in under-glaze blue and particolored enamels on a diapered iron red ground. Repaired. Fitted for electricity, with figured beige shade and carnelian pulls. (*Farmer*)

*Height 36 inches*

## 401. PEACOCK BLUE PORCELAIN VASE, MOUNTED AS LAMP

*Ch'ien Lung*

Ovoid body with incurvate neck, invested with a rich peacock blue glaze meshed with dark *truité* crackle. Fitted for electricity, with figured beige shade and carved white jade finial. (*Farmer*)

*Height 30 inches*

## 402. PEACOCK BLUE GLAZED POTTERY DRAGON VASE, MOUNTED AS LAMP

*Ming*

With hexagonal flaring neck, the body molded in relief with sinuous dragons and flame motives, bordered by *ju-i* lappets; coated with a turquoise blue glaze; repaired. Fitted for electricity, with beige shade. (*Farmer*) *Height 23½ inches*

## ANTIQUE CHINESE AND SAMARKAND RUGS

## 403. CHINESE RUG

*Late K'ang Hsi*

Buff field woven in shades of cobalt blue with an allover design of interlaced *rognon* scrolls enclosing old gold blossoms and bats of Happiness; two harmonizing fret borders. Some repairs as usual. (*Colo. Private Collector*)

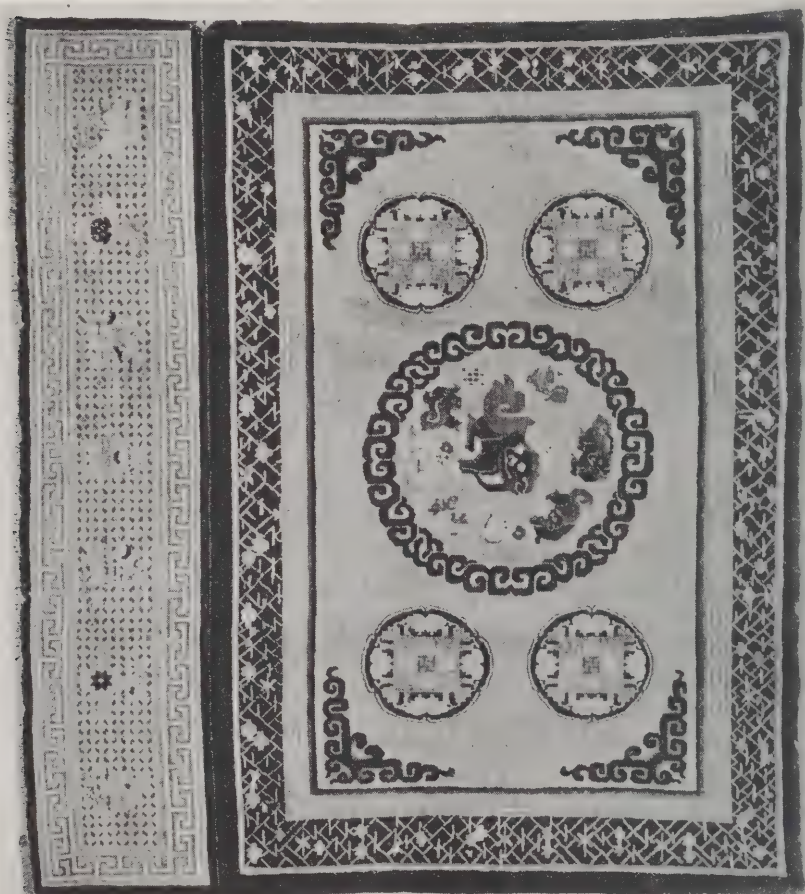
*6 feet x 4 feet 2 inches*

## 404. KHOTAN SILK RUG

*XVIII Century*

Russet field woven with an allover floral trellis design, within a mazarine blue floral vine border. Shows wear and repairs. (*Colo. Private Collector*)

*6 feet 4 inches x 4 feet 4 inches*



[NUMBER 405]

405. CHINESE FU-LION RUG

*Ch'ien Lung*

Canary yellow field diapered with geometric blossoms, and centring a cloud-garlanded *Fu*-lion medallion flanked by four lotus-garlanded *shou* medallions; mazarine blue trellised floral border, and old gold flower-diapered base panel woven with lotus stems and household utensils. (*Colo. Private Collector*)

6 feet 8 inches x 5 feet 7 inches

[See illustration]

## 406. ANTIQUE SAMARKAND RUG

Old gold field woven in shades of brown with primitively delineated flowering shrubs enclosing a central octagonal medallion; three narrow harmonizing fret borders. Small repairs. (*Colo. Private Collector*)

7 feet x 5 feet

## 407. SAMARKAND RUG

Brick red field woven with three mazarine blue peony medallions patterned with particolored geometric blossoms and leaf scrolls. Numerous harmonizing geometric borders. Has been skilfully reduced. (*Colo. Private Collector*)

7 feet 6 inches x 4 feet

## 408. ANTIQUE SAMARKAND RUG

Old gold field woven with three mauve *turunji* medallions, within two harmonizing borders of fret scrolls and wave motives. (*Colo. Private Collector*)

7 feet 2 inches x 5 feet 4 inches

## 409. SAMARKAND RUG

Cartouche-shaped scarlet field woven with three *tête de nègre* floral roundels interspersed with symmetrically placed geometric blossoms; particolored striped border. Has been skilfully reduced. (*Colo. Private Collector*)

8 feet 6 inches x 4 feet

## 410. CHINESE RUG

*Late K'ang Hsi*

Buff field woven in shades of cobalt blue with an allover trellis of *rognon* scrolls enclosing peach stems, lotus blossoms and bats of Happiness; two narrow harmonizing fret and leaf-scroll borders. Some repairs as usual. (*Colo. Private Collector*)

8 feet 11 inches x 5 feet 1 inch

## 411. ANTIQUE SAMARKAND RUG

Shaded mauve field woven with scattered geometric blossoms enclosing three particolored old gold *turunji* medallions, within a border of *rognon* scrolls and wave motives. (*Colo. Private Collector*)

8 feet 4 inches x 4 feet 4 inches

## 412. SAMARKAND RUG

Wine red field woven with three infloriated mauve roundels interspersed with symmetrically placed pomegranates; pistache green particolored border of geometric wave motives. Has been skilfully reduced. (*Colo. Private Collector*)

9 feet 8 inches x 4 feet 7 inches

## 413. CHINESE 'HAWTHORN' RUG

*Tao Kuang*

Woven with clusters of tiny shaded blue *prunus* blossoms in a beautiful tawny buff field hatched in white to simulate the thawing of ice in Spring; apricot fret border. (*Colo. Private Collector*)

9 feet 8 inches x 6 feet 6 inches



[NUMBER 414]

414. CHINESE RUG

*K'ang Hsi*

Tan field woven in shades of buff and old gold with trailing lotus stems and floral roundels, and in shades of cobalt blue with symmetrically placed sprays of blossoms and four peony medallions; harmonizing border developing an angular lotus vine. Small repairs as usual. (*Colo. Private Collector*)

9 feet 4 inches x 7 feet

[See illustration]

## 415. ANTIQUE SAMARKAND RUG

Gray field woven with scattered geometric floral stems enclosing three brick red and mauve *turunji* medallions; harmonizing border of *rognon* scrolls and wave motives. Some repairs. (*Colo. Private Collector*) 10 feet 4 inches x 5 feet

## 416. CHINESE TURKESTAN RUG

Brick red field woven with rows of particolored camel's-foot octagons interspersed with infloriated cruciform devices; two narrow mauve and rose crimson geometric floral borders. (*Colo. Private Collector*)

10 feet 4 inches x 5 feet 3 inches

## 417. CHINESE RUG

*Ch'ien Lung*

Apricot field woven in shades of buff, ivory and sky blue with a series of symmetrically placed lotus stems and peony medallions; two deep blue floral vine and fret borders. Shows some wear. (*Colo. Private Collector*) 12 feet x 6 feet

## 418. CHINESE RUG

*K'ang Hsi*

Buff field woven in a shade of cobalt blue with an allover fret design interspersed with symmetrically placed figures of bats of Happiness; harmonizing fret border. Shows wear. (*Colo. Private Collector*)

10 feet 9 inches x 5 feet 4 inches

## 419. ANTIQUE SAMARKAND RUG

Particolored blue field woven with a wealth of geometric blossoms and flowering shrubs enclosing three old rose *turunji* medallions; four narrow old gold and rose floral borders. (*Colo. Private Collector*) 11 feet 2 inches x 5 feet 8 inches

## 420. CHINESE TILE CARPET

*K'ang Hsi (?)*

Composed of a series of small particolored buff, old gold and apricot floral squares, the cinnamon brown centre panel woven in shades of old gold and ivory with figures of butterflies and peony roundels. (*Colo. Private Collector*)

9 feet 8 inches x 9 feet 4 inches

## 421. AFGHAN BOKHARA RUG

Tawny red field woven in varying shades of buff, brown and turquoise green with three rows of fretted and infloriated octagons and intervening latchhooked devices; within a triple geometric border. (*Byrd*)

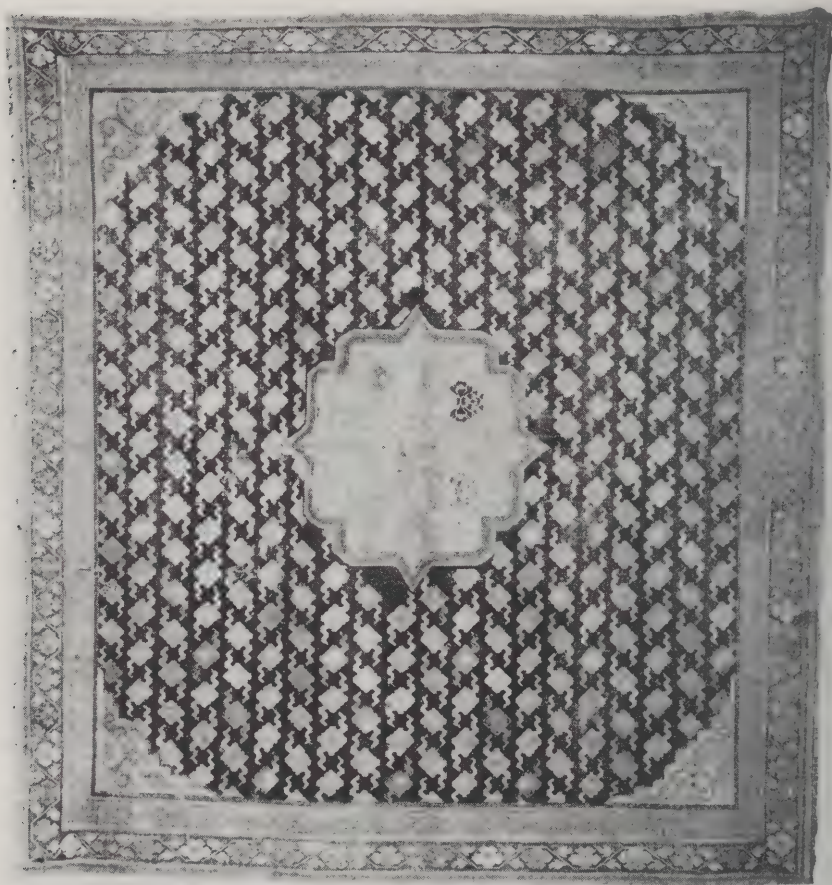
10 feet 7 inches x 8 feet 5 inches

## 422. CHINESE CARPET

*Yung Chêng*

Old gold field woven principally in shades of cobalt blue with scattered floral sprays enclosing a central garlanded lotus medallion; two harmonizing floral borders patterned with *shou* medallions. Shows wear. (*Colo. Private Collector*)

10 feet 5 inches x 9 feet



[NUMBER 423]

423. CHINESE CLOUD CARPET

*K'ang Hsi*

Mazarine blue field woven in shades of old gold and tan with an allover design of rows of cloud motives enclosing a central cartouche woven with symmetrically placed lotus blossoms; two narrow brown and buff lotus vine and fret borders. Small repairs as usual. (*Colo. Private Collector*)

13 feet 7 inches x 12 feet 4 inches

[See illustration]

424. MONGOLIAN SILK CARPET

*XVIII Century*

Brick red field woven in shades of slate blue and buff with an allover design of cloud scrolls, within a harmonizing fret border. Repaired. (*Colo. Private Collector*)

12 feet x 8 feet 4 inches

## 425. CHINESE TURKESTAN CARPET

Gray field woven with rows of particolored camel's-foot octagons interspersed with infloriated cruciform devices; three narrow scarlet geometric floral borders. (Colo. Private Collector) 13 feet 4 inches x 6 feet 10 inches

## 426. CHINESE CARPET

Late K'ang Hsi

Buff field woven in shades of light and dark cobalt blue with an allover trellis of *rognon* scrolls enclosing stems of peaches, geometric blossoms and bats of Happiness woven in shades of apricot and tan; two narrow harmonizing fret borders. Some repairs as usual. (Colo. Private Collector)

14 feet x 13 feet 3 inches

## 427. ANTIQUE SAMARKAND POMEGRANATE CARPET

Gray field woven in shades of lemon yellow and apricot with twin poles of angular pomegranate stems springing from vases; three narrow mauve borders of geometric blossoms, fret scrolls and wave motives. (Colo. Private Collector) 13 feet 4 inches x 7 feet 3 inches

## 428. ANTIQUE SAMARKAND CARPET

Canary yellow field woven with symmetrically placed geometric floral shrubs enclosing a central infloriated square flanked by two wine red *turunji* medallions; harmonizing borders of floral vines and wave motives. (Colo. Private Collector) 13 feet 8 inches x 7 feet 3 inches

## 429. BESSARABIAN RUNNER

Circa 1840

Tapestry-woven pileless runner with pistache green field woven in harmonizing colors with five garlanded floral roundels alternating with cruciform floral motives; chocolate brown floral border. Small repairs as usual. (Colo. Private Collector) 27 feet 8 inches x 4 feet 8 inches

## 430. ANTIQUE NORTH PERSIAN RUG

Brick red field crossed by a central blue, green and russet medallion chain with angular foliations, and with matching narrow undulating vine border. Shows some wear and repairs. (Byrd) 11 feet 3 inches x 4 feet 4 inches

## 431. CHINESE TURKESTAN RUG

Rose pink field woven with a series of angular floral stems and flowering shrubs enclosing two particolored *turunji* medallions; particolored compartmented border developing a series of floral cruciform devices. Small repairs. (Colo. Private Collector) 9 feet 6 inches x 4 feet 8 inches

## 432. THREE RUGS

Kurdistan rug diapered with blossoms and infloriated 'pear' motives, in a fluctuating brick red field; Hamadan camel's-hair rug having hexagonal buff field with russet spandrels and border of multicolored lozenge motives; and an antique Chinese saddle rug in blue and bone white. [Lot.] (Byrd)

5 x 4 feet; 4 feet 2 inches x 2 feet 11 inches;  
and 3 feet 10 inches x 1 foot 10 inches

VITRINES OR SHOWCASES



433. BLACK LACQUER VITRINE, ON FRETTED STAND

Horizontal vitrine with skeleton frame, the top and three sides fitted with plate glass panels, the front enclosed by two sliding glass plates, interior with channeled plinth covered in taupe satin, and fitted for electricity; on matching stand with chased brass angle mounts, scrolled and cusped frieze and molded quadrangular legs resting upon a stepped plinth. (*Markens*)

*Height 5 feet 10 inches; width 39 inches*

[See illustration]

434. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)

435. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)

436. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)

437. BLACK LACQUER VITRINE CASE  
Horizontal case with glazed top and two sides, mirror back panel and glazed lower shelf, the splayed front enclosed by sliding glass panels. Fitted for electricity; with adjustable metal shelf brackets. (*Markens*)  
*Height 52¾ inches; length 7 feet*

438. BLACK LACQUER VITRINE, ON FRETTED STAND  
Horizontal vitrine with skeleton frame, the top and three sides fitted with plate glass panels, the front enclosed by two sliding glass plates, interior with chamfered plinth covered in taupe satin, and fitted for electricity; on matching stand with chased brass angle mounts, scrolled and cusped frieze, and molded quadrangular legs resting upon a stepped plinth. (*Markens*)  
*Height 5 feet 10 inches; width 39 inches*

439. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)

440. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)

441. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)

442. BLACK LACQUER VITRINE, ON FRETTED STAND  
Horizontal vitrine with skeleton frame, the top and two sides fitted with plate glass panels, the back with mirror plate and the front with two sliding glass plates, equipped with adjustable glass shelves; on stand with scrolled and cusped frieze, and molded quadrangular legs with scrolled bar stretchers. (*Markens*)  
*Height 6 feet 2 inches; width 56 inches*

- 150- 443. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)
- 150- 444. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)
- 150- 445. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding. (*Markens*)
- 150- 446. BLACK LACQUER VITRINE, ON FRETTED STAND  
Similar to the preceding, but with back panel lined with yellow silk. (*Markens*)

[END OF SALE]

1/2 million \$ 19 442-50  
2 " . 31 425  

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Total \$ 50. 867 50



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